

Contributors

Shusaku Arakawa is a Japanese artist who studied mathematics and medicine at the University of Tokyo, and art at the Musashino Art University. Initially, he worked with printmaking, using abstract and data styles. He has lived in New York since 1961. In 1962, he met his partner Madeline Gins, with whom he founded the Architectural Body Research Foundation. Together they have designed and built residences (Reversible Destiny Houses, Bioscleave House, Shidami Resource Recycling Model House) and parks (Site of Reversible Destiny—Yoro). He is author of *The Mechanism of Meaning* and co-author, with Gins, of *Architectural Body*. He is recipient of a variety of awards including the Shiju Housho Purple Imperial Award (2003), the Nihon Gendai Geijutsu Shinko Sho Award for innovation in Japanese contemporary art from Japan Arts Foundation (2003), the highest award in the Rainbow Town Urban Design Competition for the Arakawa/Gins Chinju no Mori/Sensorium City (Tokyo Bay) (1998), the Belgian Critics' Prize (1988-89), the College Art Association's Artist Award for Exhibition of the Year/Distinguished Body of Work, Presentation or Performance Award (1997), the John Simon Guggenheim Fellowship (1987-88), and the Chevalier des Arts des Lettres awarded by the French Government (1986).

Ingar Brinck is Senior Lecturer in theoretical philosophy at Lund University in Sweden and associate member of Institut Jean Nicod, CNRS Paris. She has published articles in cognitive science and philosophy since the beginning of the 90's, and is the author of *The Indexical 'I'* (1997). Previously she has worked on cognitive models of creativity, theories of self-consciousness, and intersubjectivity. Her current research concerns, on the one hand, the evolution and development of language, and on the other, linguistic demonstratives and their relation to individual as well as joint attention and pointing.

Mary Lynn Broe is Caroline Werner Gannett Professor of Humanities at Rochester Institute of Technology. She completed her B.A. at St. Louis University and her PhD at University of Connecticut. She has published a variety of books, including *Camminare nel Buio (Black Walking: Selected Letters of Djuna Barnes to Emily Holmes Coleman, 1934-38)*, *Silence and Power: A Reevaluation of Djuna Barnes, Women's Writing in Exile* (co-edited with Angela Ingram), and *Protean Poetic: The Poetry of Sylvia Plath*.

Kurt Caswell is an assistant professor of literature and writing in the Honors College at Texas Tech University. He has taught in Hokkaido, Japan, on the Navajo Reservation, and at schools in Arizona, California, and Wyoming. He holds a MA in English from the Bread Loaf School of English at Middlebury College, and a MFA in literature and writing from Bennington College, where he was recipient of the Lucy Grealy Memorial Scholarship. He was a 2001 fellow at Fishtrap writers' conference. His work has appeared in *Isotope*, *Left Bank*, *Northern Lights*, *Orion*, *Potomac Review*, and *West Wind Review*, among other publications.

Andy Clark was director of the Cognitive Science Program at Indiana University in Bloomington. Before this he taught at Washington University at St. Louis and Sussex University in England. He is now a Professor of Philosophy and Chair in Logic and Metaphysics at the University of Edinburgh in Scotland. His books include *Microcognition: Philosophy, Cognitive Science and Parallel Distributed Processing*, *Associative Engines: Connectionism, Concepts and Representational Change*, *Being There: Putting Brain, Body and World Together Again*, *Natural Born Cyborgs*, and *Mindware: An Introduction to the Philosophy of Cognitive Science*.

Jonathan Cole is a consultant in clinical neurophysiology at Poole Hospital and a professor at the University of Bournemouth. His research interests include proprioception and motor control, and in pain. He is also interested in the subjective experience of neurological impairment and has written books on living with sensory loss (*Pride and a Daily Marathon*), on the relation of face and self (*About Face*) and about living without movement or sensation after spinal cord injury (*Still Lives*).

Kristine Marie Darling is an English major at Washington University in St. Louis. She is the author of four chapbooks: *Fevers and Clocks* (March Street Press, 2006), *House of Mirrors* (March Street Press, 2006), *House of Fame* (Powerscore Press, 2006), and *The Traffic in Women* (Dancing Girl Press, Forthcoming in 2006). Her poems and personal essays have appeared or are forthcoming in several online and print publications including *The Mid-America Poetry Review*, *Wicked Alice*, *freefall*, *The Arabesques Review*, *Subtle Tea*, and *The Other Voices International Project*. She received a nomination for the Pushcart Prize in 2006, and guest edited the most recent issue of *Stirring*.

Helena De Preester is postdoctoral research fellow at the department of Philosophy and Moral Science at Ghent University, and visiting lecturer at the Faculty of Fine Arts at the University College Ghent.

Timothy H. Engström is Professor of Philosophy at Rochester Institute of Technology. He was educated at the Universities of Lund, Sweden, Tübingen and Göttingen, Germany, and received his Ph.D. from the University of Edinburgh, Scotland. He has published in the areas of the history of philosophy, comparative Continental and Anglo-American philosophy, rhetorical theory and aesthetics, and social and political philosophy. His most recent book, with Wade Robison, is *Health Care Reform: Ethics and Politics*.

Shaun Gallagher is Professor of Philosophy and Cognitive Science at The University of Central Florida. Prior to this appointment, he was Professor of Philosophy and Director of the Cognitive Science program at Canisius College and Assistant Professor at Gwynedd-Mercy College. He is Editor of *Phenomenology and the Cognitive Sciences*, an interdisciplinary journal published by Springer, and he has authored various books, including *How the Body Shapes the Mind*, *The Inordinance of Time*, and *Hermeneutics and Education*. He has also co-edited a number of volumes, including, most recently: *Does Consciousness Cause Behavior? An Investigation of the Nature of Volition, Ipseity and Alterity: Interdisciplinary Approaches to Subjectivity*, and *Models of the Self*.

Madeline Gins graduated from Barnard College in 1962 and one year later began collaborating with Arakawa on the research project, The Mechanism of Meaning. In 1987, she founded with Arakawa the Architectural Body Research Foundation (formerly Containers of Mind Foundation). She has received a number of awards, including the 1997 College Art Association's Artist Award (for Exhibition of the year/Distinguished Body of Work, Presentation or Performance), the highest award of the Rainbow Town Urban Designing Competition for Chinju no Mori/Sensorium City (Tokyo Bay) in 1998, and the 2003 Nihon Gendai Geijutsu Shinko Sho Award for innovation in Japanese contemporary art from the Japanese Arts Foundation. She has authored a number of books in collaboration with Arakawa, including: *Making Dying Illegal*, *Architecture Against Death*, *Architectural Body*, *Reversible Destiny: We Have Decided Not to Die*, and *Mechanism of*

Meaning. In addition she has authored a number of books on her own, including *Helen Keller or Arakawa*, *What the President with Say and Do!!*, *Intend*, and *Word Rain*.

Rob Harle is an artist and writer, especially concerned with the nature of consciousness and high-body technologies. His current work explores the nature of the transition from human to posthuman, a phenomenon he calls the *technoMetamorphosis* of humanity. He has academic training in philosophy of mind, comparative religious studies, art and psychotherapy. Rob is an active member of the Leonardo Review Panel. For full biography and examples of art and writing work please visit his web site: www.robharle.com.

Kristen Hennessy received her Masters Degree in Clinical Psychology from Duquesne University where she is currently working towards her Ph.D. in Clinical Psychology. She has been practicing as a training psychotherapist/psychologist in various settings. Her interests include feminism, poststructuralism, and psychoanalytic thought.

Richard Hoffman is author of *Half the House: A Memoir*, and *Without Paradise: Poems*. His writing, both prose and verse, has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *Poetry*, *Witness* and elsewhere. He has been awarded several fellowships and prizes, most recently a Massachusetts Cultural Council Fellowship in fiction, and *The Literary Review's* Charles Angoff Prize. He teaches at Emerson College and in the Stonecoast MFA Program.

Fanny Howe's most recent publications are *The Wedding Dress* (UC Press), *Economics* (Flood Editions), *On The Ground* (Graywolf Press) and *Radical Love* (Nightboat Books). A new book of poems, *The Lyrics*, is due out in 2007 from Graywolf and a new series of essays is in progress.

Alex Irvine is the author of seven novels, including *The Narrows*, *A Scattering of Jades*, and *Batman: Inferno*, and two collections of short stories, most recently *Pictures from an Expedition*. He has also written a Marvel Comics series, *Hellstorm: Son of Satan*, and online narratives. His fiction, which has been translated into nine languages, has won the Locus, Crawford, and IHG awards and been nominated for the Pushcart Prize and the World Fantasy Award. In 2005, he was awarded the New England Press Association's top

prize for investigative journalism, and that same year was part of a writing team that won a Webby and the International Game Developers Association Innovation award. He is assistant professor of English at the University of Maine.

Gediminas Karoblis is a philosopher, a choreographer, a dance teacher, and a producer of dance festivals. He has a B.A. in Theology, an M.A. in Philosophy, and a PhD in Humanities from Vytautas Magnus University. His doctoral dissertation, “Phenomenology of Modern Ballroom Dance,” and subsequent publications have focused on phenomenological studies of dance. He has taught social dance and dance sport, has lectured at the Department of Philosophy, Vytautas Magnus University, and is a visiting lecturer at Norwegian University of Science and Technology.

Jondi Keane is Senior Lecturer at Griffith University and has been an arts practitioner for over 25 years exhibiting in the United States the United Kingdom, Europe and Australia. In 1992 he was a founding member of the collaborative interdisciplinary performance group, Co M-S-K in Geneva. His PhD thesis, entitled “Arakawa and Gins: The Practice of Embodied Cognition,” theorized the connection between contemporary art processes and studies in embodied, distributed and situated cognition. In 2007, Arakawa and Gins have invited him to work on architectural procedures for their *Reversible Destiny Hotel*.

Syrie Kovitz’s work reflects many facets of her experience. Of blended European, Semitic, and Native American blood, her imagery seems to spring from an ancient dream, or genetic memory. In her hands the camera captures rare light and shadow, caging them in print like exotic birds. As most mortals do, Kovitz longs for wings—this intrinsic desire evidenced in her sublimely ethereal work. Currently, in addition to her self-portrait work, she is finishing a documentary filmed in Romania. Her work can be found online at: www.syriekovitz.com; www.photoseen.com; www.usefilm.com, and www.bigbridge.org/issue9/artkovitz.htm. Among her exhibitions, “Staged Fantasy” at Gallery Sink, Denver, CO in December 2004. Her work appeared in print in *Shots 87* magazine, Spring 2005. Contact: Syrie@syriekovitz.com.

Alexander Koizin has a PhD in Speech Communication, with a specialization in the philosophy of communication, from Southern Illinois University in Carbondale, Illinois, in addition to an M.C.S. in Communication Therapy

from the Institute of Family and Sexuality Studies, K.U., Leuven, Belgium, and an M.A. in Communication Studies from Suffolk University. He has held various visiting lecturer positions at several universities, including the Department of Philosophy at Earlham College, the Department of Foreign Languages and Literature at Southern Illinois University, and The Department of English Translation at the Linguistic Academy of Moscow, Russia.

Helen Krieger has been writing since she was old enough to hold a pen. In 1998 she won the University of Dallas Rome Writing Award for essays on travelling Europe. In 2000 she won the Dallas Psychoanalytic Award for her research on sexual guilt. Again in 2000, she won the Sydney M. Jourard Student Research Award and presented undergraduate research at the APA's national meeting in Washington DC. In 2002, after working as a staff and freelance writer for daily and weekly newspapers, Helen moved to New Orleans and decided to start her own newspaper. Enlisting a partner, she began *The Bywater Marigny Current*, which became the first local newspaper for the neighborhoods. Working for the first time as a publisher, Helen realized there was much more to the job than just writing, and soon she found she was so busy she didn't have time to work on her own fiction. After Hurricane Katrina destroyed many of her stories and most of a 400-page novel she was working on, Helen decided to concentrate on her fiction, including rewriting the novel from scratch while she was evacuated. She is currently working on a set of short stories collectively titled, "Don't Cry, Little Monster." Set in New Orleans before and after the storm, they follow several characters trying to make sense of their personal relationships. "Fifty-some Bags of Garbage at the Edge of the Earth" is one of those stories.

Dorothee Legrand is Post-Doctorante CNRS at CREA—Centre de Recherche en Epistémologie Appliquée in Paris, France. She was managing editor of the special issue of *Psyche* on Thomas Metzinger, "Being No One," is guest editor of a special issue of *Consciousness and Cognition* on the theme of "Pre-reflective self-consciousness in action," and is co-editor of the volume, *Naturalizing Intention in Action: An Interdisciplinary Approach*, which is published by MIT Press.

Rebecca Lu Kiernan has published in *Ms. Magazine*, *Asimov's Science Fiction* and numerous books and magazines in the U.S. and Australia. She was nominated for a Rhysling award for her cautionary tale, "When a Snake Bites

You in the Ass". Founding editor of the literary magazine, *Gecko*, Kiernan resides on the Gulf coast. Her first poetry collection, *Sex...* was published by 2 River Press. Canada's Ygdrasi Press released her poetic fiction, *The Man Who Remembered too Much*. Her literary series, *Rummy Park*, and photography project, *Waiting for a Human Breath* appear at deadrunkdublin.com.

Kalina Maleska-Gegaj was born on 29 July, 1975 in Skopje, Macedonia. She has graduated from the Faculty of Philology at the Ss. Cyril and Methodius University in Skopje in 1997 in English Language and Literature with Comparative Literature. In March of 2006, she obtained an MA degree from the same faculty in the field of postmodernist literature and theory of literature. After graduation, she taught English as a Second Language at several private schools. In 1999, she starts working as a journalist in the *Makedonija Denes* daily, where she worked in the foreign affairs section by July, 2001. Then she had a job as translator in the NATO Press and Information Center, whereas two years later she started working as a media analyst in the Public and Information Center of the EU police mission "Proxima". Today she works as a teaching assistant of literature at the New York University in Skopje. In the course of the years, she has been writing poetry and prose, as well as critical essays concerning literature. Her poems, stories and essays have been published in several magazines in Macedonia, and her essay on the translation of a selection of poetry by the Macedonian poet Bogomil Gjuzel was published in the American magazine "Metamorphosis." In 1998 she published a collection of stories entitled "Misunderstandings", whereas last year, she published her first novel "Bruno and the Colors", which received excellent criticism.

Barbara Montero is Assistant Professor of Philosophy at the City University of New York at the College of Staten Island and The Graduate Center. Most of her research has focused on one or the other of two different notions of body: body as the physical or material basis of everything, and body as the moving, breathing, flesh and blood instrument that we use when we run, walk, or dance. She has published articles in a variety of journals, including *Noús*, *Philosophy and Phenomenological Research*, *Analysis*, *Philosophical Quarterly*, and *The Journal of Consciousness Studies*.

Jan-Kyrre Berg Olsen has a PhD in Science Studies and teaches philosophy at Roskilde University, Denmark. He is co-editor of *Five Questions in Philosophy of Technology*, forthcoming February 2007, <http://www.>

philosophytechnology.com. He is also co-editor of several other volumes forthcoming later this year and in 2008, including *Technology and Science*. Special Edition of *Synthese*, Springer; *New Waves in Philosophy of Technology*, London: Ashgate Publishing; *A Companion to Philosophy of Technology*, Oxford: Blackwell Publishing Ltd.

Andrew C. Rawnsley completed his PhD at the University of St. Andrews, Scotland. Currently, he is teaching at the University, preparing some further research as well as publishing papers, and preparing a book. Before moving to Scotland, he spent several years in Maui writing and putting together ideas, and, before that, he lived in San Francisco, where he was Managing Editor of *XLR8R Magazine* as well as DJing an underground scene across North America. In his academic work he is interested in interdisciplinary angles involving philosophy, social/cultural/ritual theory performance arts and political theory. Since being at St. Andrews, he has worked on theatre scores for six productions and a film score.

Keilan Rickard is a Ph.D. student in clinical psychology at Duquesne University. His academic interests include psychoanalysis, qualitative research, and queer theory.

Håkan Sandgren is Associate Professor in Comparative Literature at Kristianstad University, Sweden, and his main fields of study are modernist and post-modernist Swedish poetry, masculinity in literature and film, and green studies.

Evan Selinger is an Assistant Professor of Philosophy at Rochester Institute of Technology. He has written many articles about issues raised in the philosophy of technology, philosophy of science, science and technology studies, and phenomenology, and has also edited or co-edited several books on these topics. These books include: *Chasing Technoscience: Matrix for Materiality* (with Don Ihde), *Postphenomenology: A Critical Companion to Ihde*, *The Philosophy of Expertise* (with Robert Crease), *Five Questions in Philosophy of Technology* (with Jan Olsen), and *New Waves in Philosophy of Technology* (with with Jan Olsen and Soren Riis).

Stephen H. Watson is Professor of Philosophy at University of Notre Dame. He has a PhD from Duquesne University and has published a number of books, including: *Reinterpreting the Political: Continental Philosophy and*

Political Theory; Tradition(s): Refiguring Community and Virtue in Classical German Thought; Phenomenology, Interpretation and Community; and Readings on Interpretation, Rationality, and the Closure of Modernism; as well as co-editor of Transitions in Continental Philosophy.

Christine Wiesenthal lives and writes in Edmonton, Alberta, which is usually located as the home of the NHL's Edmonton Oilers. Her most recent book is a cultural/literary biography of the late Canadian poet, Pat Lowther, due to reappear in a new softcover edition with the University of Toronto Press in Fall, 2006. The Laundry poems are from the collection *Instruments of Surrender* (Buschek Books, 2001).