

Contributors

Bernard Andrieu is professor at UHP Nancy University and ACCORPS/CNRS, Archives Poincaré. His work has focused on how the body has been studied and interpreted by science and philosophy, and his research is organized around two major axes, developed in parallel since 1986: the scientific disincarnation of the body and the description of the subject which is incarnated by philosophies of the body. The aim of this research is to bring together the epistemology and the ontology of the body by showing how theories of the body presuppose, by generally leaving their presuppositions implicit, an ontology of the body. Some of his publications in French include *Le laboratoire du cerveau psychologique: Histoire et modèles*, *Le semaphore: Naissance du sujet biotechnologique*, *La nouvelle philosophie du corps*, and *La neurophilosophie*, among many others.

Branka Arsic is Associate Professor of American literature at SUNY Albany. Her most recent book is *Passive Constitutions or 7 ½ Times Bartleby* (forthcoming from Stanford UP). She is currently completing a book on Emerson.

Thorsten Botz-Bornstein is a Visiting Scholar in the research lab “Language and Cognition” at Zhejiang University, Hangzhou, China, where he is working on a project financed by the Ministry of Education. He studied philosophy at the Sorbonne in Paris, where he received his *Matrise*, and at Oxford University, where he received his doctorate. His thesis addressed the concepts of play and style in hermeneutics, structuralism, and Wittgenstein. His publications include *Place and Dream: Japan and the Virtual* (Rodopi, 2003), *Virtual Reality: The Last Human Narrative?* (Rodopi, Forthcoming), *Vasily Sesemann: Experience, Formalism and the Question of Being* (Rodopi, 2006), and *Films and Dreams of Tarkovsky, Bergman, Sokurov, Kubrik, Wong Kar-Wai* (Rowman & Littlefield, Forcoming). He most recently edited the volume, *Re-ethnicizing the minds? Tendencies of cultural revival in contemporary philosophy* (Rodopi, 2006).

Costica Bradatan is Assistant-Professor of Humanities at Texas Tech University. He also taught at Cornell University and Miami University, as well as at several universities in Europe (England, Germany, Hungary and Romania). His book *The Other Bishop Berkeley. An Exercise in Reenchantment*

has just come out from Fordham University Press. He is also the author of two other books (in Romanian): *An Introduction to the History of Romanian Philosophy in the 20th Century* (Bucharest, 2000) and *Isaac Bernstein's Diary* (Bucharest, 2001).

Margery E. Capone combines a background in Theatre and Language Arts with a doctorate in Clinical Psychology from Duquesne University. She worked for some years as a psychotherapist and diagnostician in maximum security prisons as well as in drug and alcohol clinics and centers for at-risk adolescents. She has also spoken and written on various topics including prison reform, the lived world of addiction, and co-morbid PTSD and substance abuse. In recent years, she has been particularly interested in the attenuation of the creative in the imprisoned, the addicted, and the chronically ill and in various ways to renew that process by understanding the phenomenological topography of those lived worlds.

Havi Hannah Carel is Senior Lecturer in Philosophy in the Faculty of Humanities, Languages and Social Sciences at the University of the West of England, Bristol, UK. Her research interests include phenomenology (she is currently working on the phenomenology of illness), philosophy of psychology and psychoanalysis (especially Freud) and the metaphysics of death. She is the author of *Life and Death in Freud and Heidegger* (New York: Rodopi, 2006), co-editor of *What Philosophy Is* (London: Continuum, 2004) and co-translator of *The Order of Evils*, by Adi Ophir (New York: Zone Books, 2005).

Alexandra Clayton is a writer/artist living in St. Kilda, Australia and is working on research proposals for Phototherapy postgrad study. Of Irish-Albanian extraction, she has inherited peripatetic DNA and this is reflected in the range of her current projects: an installation on Cavafy and Alexandria; photoart illustrations of Degas' notebooks; tracing Pablo Neruda's footsteps in Singapore and exploring Kyoto before it succumbs to Geisha tourist fever.

Steven M. DeLue is a Professor of Political Science and now Senior Associate Dean at Miami University in Oxford, Ohio. He has published books and articles on issues affecting contemporary political life. In particular he has written *Political Obligation and the Liberal Democratic State* and *Political*

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Camelia Elias is associate professor at Aalborg University, Denmark, where she teaches cultural and literary theory. She holds a PhD in English. She has written a book on the fragment and co-edited volumes in the series *Cultural Text Studies*. Her articles have appeared in *The Oxford Literary Review*, *Journal for Cultural and Religious Theory*, *Cercles*, *Reconstruction: Studies in Contemporary Culture*, and other journals.

Amy Haddad is a nurse and ethicist who teaches at Creighton University in Omaha, Nebraska. Her poetry and short stories have been published in the *American Journal of Nursing*, *Fetishes: Literary Journal of Colorado Health Sciences Center*, *Journal of Medical Humanities*, *Touch*, and *the Bellevue Literary Review*. She is the co-editor of *The Arduous Touch: Women’s Voices in Health Care* (1999), Purdue University Press.

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Mercedes Lawry was born and raised in Pittsburgh, PA and has lived in Seattle over twenty-five years. She has published poetry in such journals as *Poetry*, *Rhino*, *Nimrod*, *Fine Madness*, *Seattle Review*, *Crab Creek Review* and others. She has also published some fiction as well as stories and poems for children. Among the honors she has received are awards from the Seattle Arts Commission, Hugo House, and Artist Trust. She has also held a residency at Hedgebrook.

Donna J. Gelagotis Lee's manuscript *On the Altar of Greece* won the 2005 Gival Press Poetry Award and is due to be published in the fall of 2006. Donna lived in Athens, Greece, for many years. Her poetry has appeared in *CALYX: A Journal of Art and Literature by Women*, *Feminist Studies*, *The Massachusetts Review*, *The Midwest Quarterly*, *the Seattle Review*, and other journals. Currently a resident of New Jersey, Donna is a contributing editor of a number of textbooks and an editor of many scientific journal articles.

Alphonso Lingis received his PhD at the University of Louvain in Belgium. He is Professor Emeritus of Philosophy at Pennsylvania State University. He is the author of numerous books including *Abuses*, *Foreign Bodies*, *The Community of Those Who Have Nothing in Common*, *Deathbound Subjectivity*, *Excesses: Eros and Culture*, *The Imperative*, *Dangerous Emotions*, *Trust*, and *Body Transformations: Evolutions and Atavisms in Culture*. He has translated works by Pierre Klossowski, Maurice Merleau-Ponty, and Emmanuel Levinas, including *Totality and Infinity*. He has written extensively on Nietzsche, libidinal investments, bodies, phenomenology, and psychoanalysis.

Ryan Mest received his B.A. from Hampshire College where his interdisciplinary major was "Useful Thinking: Philosophy, Psychoanalysis,

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Thomas Quiter, receiving his first publication at *Janus Head*, grew up and lives in Mount Upton New York. He graduated from Gilbertsville-Mount Upton central high school, where his 12th grade English teacher first inspired him to write creatively. This poem is the conclusion of a series of poems expressing his transformation from “bad” to “good.” Writing in torrential fits of creative expression simply to calm his mind; his words are his therapy.

Jennifer Reed, recent graduate of Daemen College, has studied art for many years. At Daemen College, Jennifer studied painting – her greatest love in the art world, as well as art history, drawing, and some graphic design. She graduated Suma Cum Laude with a BFA in Art painting specialization, and a minor in business administration. She is currently making plans to attend graduate school to earn an MFA in studio painting.

Brent Dean Robbins is Assistant Professor of Psychology and Chair of the Committee on Interdisciplinary Studies at Daemen College. He has a PhD in Clinical Psychology from Duquesne University. He is founder and Editor-in-Chief of *Janus Head*.

Geoffrey Roche received his PhD in philosophy from the University of Auckland in New Zealand. He is currently working on a monograph on philosophical themes in the work of the Marquis de Sade. Other current research interests include aesthetics, the psychology and philosophy of 'evil,' broadly construed, and medical ethics, in particular neuroscience and psychopharmacology. He currently lives in Tokyo.

Uwe Schmidt-Hess was born in Neubrandenburg, Germany. He studied architecture in Weimar, Oxford and London and has worked in architectural practices in Europe and Asia. Currently his field of interest is the creation of spaces which embody intuition, experience and sensation, establishing conversations with the mythical side of architecture. Schmidt-Hess has won prizes in design competitions and his work has been featured in several exhibitions. He has also been the recipient of numerous scholarships by the German Academic Exchange Service, German National Merit Foundation, and the Carl Duisberg Society. He currently lives in London, where he is working as an architect and teaches at Greenwich University.

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