

## Contributors

**Claire Barbetti** was a founder and co-editor of *Janus Head: Journal of Interdisciplinary Studies in Literature Continental Philosophy, Phenomenological Psychology, and the Arts*. Her work has appeared in various journals, including *American Journal of Print, Eclectica, Slow Trains, VeRT, Janus Head, Cimarron Review*, and *Snow Monkey*. She lives in Pittsburgh, Pennsylvania with her husband and three children. Currently, she is in the process of completing her Ph.D. in English at Duquesne University.

**Sarah Biggs** is a student currently studying Environmental Geology in Lesvos, Greece at the University of the Aegean. In Lesvos, her academic interests in particular are the anthropogenic effects on island resources and the management of them, with tourism as a factor. On the Island she has been examining various geological sites including faults, lava flow and plugs, geothermal springs, and the petrified forest of western Lesvos. In Mandamados, she visited the Taxiarchy Michael, which is her favorite place. There is an icon of an archangel in the church that was molded from blood and soil. It was created by a monk who survived a slaughter from invading pirates at the monastery. The icon is said to smell of sweet roses. Also she likes the beach at Errisos, the town where Sappho was born, it is rumored that she held her school for girls there. Sarah is a junior in college and will travel to Humboldt State University at Arcata, CA in the fall to study dendrology and other ecological sciences in the redwood forest.

**Robert Bly** has received many prizes for his poetry, literary essays, and cultural criticism. His books of poetry include *Morning Poems: Eating the Honey of Words: New and Selected Poems*; and *The Night Abraham Called to the Stars*. Bly—along with Sunil Dutta—is also the translator of *The Lightning Should Have Fallen on Ghalib* by the Indian poet Ghalib.

**John M. Desmond** is a doctoral student in Depth Psychology at Pacifica Graduate Institute, Carpinteria, CA. His areas of special interest include the causes of loss of soul in the world, activities necessary to heal the world's psychological wounds, the interplay between religion and spirituality, the separation of humankind from nature, and humankind's narcissistic distancing.

**Jonathan Diamond** is a consultant, writer and practicing psychotherapist in Northampton and Shelburne Falls, Massachusetts. Author of *Narrative Means to Sober Ends: Treating Addiction and Its Aftermath* (Guilford Press, 2000) and the forthcoming *Fatherless Sons: Healing the Legacy of Loss* (John Wiley & Sons, In Press), Jonathan is a contributing editor for *Janus Head* and adjunct faculty at Smith College School for Social Work. A popular speaker and trainer, he has presented workshops throughout the United States and Canada.

**Helen Douglas** is an independent scholar with a philosophical counselling practice in Cape Town, South Africa. Her “Tao of Drunkenness and Sobriety” appeared in *Janus Head* 6.2 . She has also published in the *European Journal of Psychotherapy Counselling and Health, Perspectives on Evil and Human Wickedness, New Therapist* and the *Cape Times*. She received a BGS from Simon Fraser University (Canada) and an MA in philosophy from Stellenbosch University (South Africa). Website: [www.philosophy-practice.co.za](http://www.philosophy-practice.co.za). Contact: [helen@philosophy-practice.co.za](mailto:helen@philosophy-practice.co.za); PO Box 99, Kalk Bay 7990, South Africa.

**David Ross Fryer** is a professor of philosophy at Illinois Wesleyan University. He works in contemporary religious thought, Contemporary philosophy, and critical theory and his courses explore issues in religious thought and philosophical ethics and the history of modern thought. He studied Intellectual History and Religious Studies at the University of Pennsylvania, analytic philosophy at Edinburgh University, and Contemporary Religious Thought, Continental Philosophy, and Gender Theory at Brown University. His first book, *The Intervention of the Other*, a comparative analysis of Jacques Lacan and Emmanuel Levinas, was published by Other Press (2004).

**Robert Gibbons** is Poetry & Fiction Editor for *Janus Head*. His most recent publications of prose poems include *The Book of Assassinations* (Six Gallery Press, 2004), *Streets for Two Dancers* (Six Gallery Press, 2004), and *Body of Time* (Mise Publications, 2004).

**Stuart Grant** is in the final stages of completing a PhD thesis based on his group phenomenological work in audiences at the University of Sydney. His primary interests are the application of phenomenological method to performance and the performative aspects of academic work. He has performed and written on site-specific performance and Butoh

and is currently a contributor to the Advanced Seminar on Place and Performance.

**Margret Grebowicz** is a philosopher by trade, but has many research interests. Her edited collections include *Still Seeking an Attitude: Critical Reflections on the Work of June Jordan* (Lexington Books, 2004), of which she is co-editor, *Gender After Lyotard* (SUNY Press, forthcoming in 2006), and *The Joy of SF: Essays in Science and Technology Studies* (in progress). She has published essays on subjects as diverse as feminist science studies, philosophy of religion, Levinas, Feyerabend, Negri, and Husserl, in several edited collections and journals such as *Philosophy Today*, *Studies in Practical Philosophy*, *Philosophy of Science*, and *Sophia*. She is Assistant Professor of Philosophy at the University of Houston-Downtown, but in her secret life, Margret (also known as Małgosia) is a native speaker of Polish from Łódź who spends every free moment reading and translating. Her translations of poetry have appeared or are forthcoming in *Quarterly West*, *Literary Imagination*, *AGNI*, *Janus Head*, *Mantis*, and *Poetry International*.

**Uwe Schmidt-Hess** was born in Neubrandenburg, Germany. From 2000-2001, he attended the School of Architecture, Oxford Brookes University, UK, and through 2003 earned a diploma in Architecture at Bauhaus-University Weimar, Germany. From 2003-2004, he worked as an architect at Atrium Design, Bangkok, Thailand and at Fink + Jocher, Munich, Germany. Currently, he is working on his Masters in Architectural Design at Bartlett School of Architecture, UCL, UK. In 2003, Schmidt-Hess won a prize in a design competition at Anting New Town, Shanghai, with Fink + Jocher, Munich. In 2000, he won a student prize in the competition, "Levendige Lebensträume." He has also been the recipient of numerous scholarships by the German Academic Exchange Service, German National Merit Foundation, and the Carl Guisberg Society.

**Richard Hoffman's** writing, both prose and verse, has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *Janus Head*, *Poetry*, *Shenandoah*, *The Marlboro Review*, *Witness* and elsewhere, as well as in several anthologies. He is the author of the award-winning *Half the House: A Memoir*, newly reissued by New Rivers Press, and *Without Paradise: Poems*, from Cedar Hill Books. Currently Writer-in-Residence at Emerson College, he has been awarded several fellowships and awards, most recently a Massachusetts Cultural Council Fellowship in fiction and *The Literary Review's* Charles Angoff Prize.

**Seth Huebner** received his Bachelor of Science in Philosophy from the University of Wisconsin—Stevens Point. At UW-SP he had a poem published in *Barney Street* (2003), and an essay entitled “Sustainability, Historical Crisis, and Anxiety” published in *The UWSP Online Journal: A Refereed Publication of Student Achievement* (2004). While at Stevens Point he became interested in environmental education, which led him to philosophy, and eventually to Virginia Woolf, since everything is happily connected. He is currently in the process of applying to graduate school, hopefully to study philosophy at the University of Oregon-Eugene.

**Ana E. Iribas** is an instructor at the department of Painting, Faculty of Fine Arts, Universidad Complutense de Madrid, and she is currently preparing her dissertation on the creative process in visual arts and altered states of consciousness in the Department of Drawing I, Faculty of Fine Arts, Madrid. She also has a diploma in First Cycle of Medicine from the Universidad Autónoma de Madrid and took courses and completed a research assistantship at University of California, Santa Cruz. She is multilingual in six different languages including Spanish, English, Swedish, French, Italian, and German.

**Alejandro Jodorowsky** is a world-renowned actor, director, producer, composer, mime, comic book writer, and psychotherapist. His critically acclaimed films include *El Topo* (1970), *The Holy Mountain* (1973), *Tusk* (1980), *Santa Sangre* (1989), and *The Rainbow Thief* (1990). He is working on the development of a psychological therapy called “Psychomagic” which aims to heal the psychological wounds suffered in the early stages of life.

**Mike Kantey** is a freelance media consultant and project manager, working out of Cape Town, South Africa. He has been involved mainly in book publishing but also dabbles in everything else. When not caught in the web of words, he is an environmental and development activist.

**Syrie Kovitz's** work reflects many facets of her experience. Of blended European, Semitic, and Native American blood, her imagery seems to spring from an ancient dream, or genetic memory. In her hands the camera captures rare light and shadow, caging them in print like exotic birds. As mortals do, Kovitz longs for wings—this intrinsic desire evidenced in her sublimely ethereal work. Currently, in addition to her self-portrait work, she is finishing a documentary filmed in Romania. Her work can be found online at:

[www.syriekovtiz.com](http://www.syriekovtiz.com); [www.photoseen.com](http://www.photoseen.com); [www.usefilm.com](http://www.usefilm.com); and [www.bigbridge.org/issue9/artkovitz.htm](http://www.bigbridge.org/issue9/artkovitz.htm). Among her exhibitions, “Staged Fantasy” at Gallery Sink, Denver, CO in December 2004. Her work appeared in print in *Shots 87* magazine, Spring 2005.

**Alphonso Lingis** received his PhD at the University of Louvain in Belgium. He is Professor Emeritus of Philosophy at Pennsylvania State University. He is the author of numerous books including *Abuses, Foreign Bodies, The Community of Those Who Have Nothing in Common, Deathbound Subjectivity, Excesses: Eros and Culture, The Imperative, Dangerous Emotions, Trust*, and *Body Transformations: Evolutions and Atavisms in Culture*. He has translated works by Pierre Klossowski, Maurice Merleau-Ponty, and Emmanuel Levinas, including *Totality and Infinity*. He has written extensively on Nietzsche, libidinal investments, bodies, phenomenology, and psychoanalysis.

**Andy Lock** is Professor of Psychology at Massey University, New Zealand, where he developed the Post-Graduate program in Discursive Therapies, an M.Phil degree in Psychology. He has research interests in developmental psychology, language development, the evolution of human abilities, and discourse process. He is co-editor of *Handbook of Human Symbolic Evolution* (Blackwell, 1999).

**James Manos** received his Master’s in philosophy at Miami University of Ohio. Currently he is working toward his PhD at DePaul University. His work focuses on political philosophy and critical race theory.

**Jana Milloy** is a doctoral student in the Faculty of Education, Simon Fraser University. Originally from Czechoslovakia, she moved to and brought up a family in Canada. She achieved a BFA in Visual Art and MA in Education at SFU. Her research passions are phenomenology, proprioception and poetry, specifically embodied writing and hybridization of academic and poetic genres.

**Jonathan Monroe** is Professor of Comparative Literature and member of the Graduate Field of English at Cornell University. He is Associate Dean of Arts and Sciences, George Reed Professor of Writing and Rhetoric, and Director of the John S. Knight Institute for Writing in the Disciplines. Author of *A Poverty of Objects: The Prose Poem and the Politics of Genre*,

and co-author and editor of *Poetics of Avant-Garde Poetries (Poetics Today, Winter 1999/Spring 2000, with Bran McHale and Mair Sternberg)*; *Poetry Community Movement (Diacritics, Fall-Winter 1995)*; *Writing and Revising the Disciplines* (Cornell University Press, 2002); and *Local Knowledges, Local Practices: Writing the Disciplines at Cornell* (University of Pittsburgh Press, 2003), he has published articles on Ashbery, Baudelaire, Césaire, Eliot, Enzensberger, Gander, Harjo, Mullen, Novalis, Rich, Stein, and Waldrop. His poetry has appeared most recently in a range of print and on-line journals, including *Aught, Barcelona Review, Combo, Epoch, Harvard Review, Moria, Slope, Unarmed, Verse*, and *Xcp: Cross-Cultural Poetics*.

**Bert Olivier** is Professor of Philosophy at the Nelson Mandela Metropolitan University in Port Elizabeth, South Africa. He has wide-ranging interests and publishes regularly in the philosophy of culture, of art and architecture, of literature, cinema and the philosophy of science, as well as psycho-analytic theory, social and communication theory, and media studies. He has held postdoctoral fellowships at Yale University and a research fellowship at the University of Wales in Cardiff.

**Alan Pope** has a B.A. in Economics from University of Texas at Austin, an M.S. in Computer Science at the University of Delaware, and a Ph.D. in Clinical Psychology from Duquesne University. Following completion of his formal studies in psychology, he spent five months in Nepal and India studying and practicing Tibetan Buddhism. Currently, he is Assistant Professor of Psychology at University of West Georgia. He is in the process of finishing a final draft of his first book, *From Child to Elder: Personal Transformation in Becoming an Orphan at Midlife* (Peter Lang Publishing, forthcoming).

**Peter B. Raabe** received his B.A. and Ph.D. in philosophy from the University of British Columbia and is certified by the American Society for Philosophy, Counseling and Psychotherapy (ASPCP) and the American Philosophical Practitioners Association (APPA). He has been in private philosophical counseling practice since 1996 and is Professor of philosophy at University College of the Fraser Valley, Abbotsford, British Columbia. He has published widely on the topic of philosophical counseling, and his publications include two books, *Issues in Philosophical Counseling* (Praeger, 2002) and *Philosophical Counselling: Theory and Practice* (Praeger, 2001), as well as the forthcoming edited volume, *Philosophical Counselling and the Unconscious* (Trivium, 2006).

**T. Michael Roberts**, Ed.D. (Educational Psychology) is Adjunct Professor of Psychology at Kingwood College in Houston, TX. His interests include semiotics, narrative psychology, identity formation under conditions of media saturation and instructional technology.

**Doc Ross** lives in New Zealand, and works predominantly in New Zealand's South Island, with regular trips around the world. His work is a mixture of still life's, abstract details and landscapes. All his photographs are printed by the artist himself (in his studio here in Christchurch) in Silver Gelatin with toning of either Selenium and or unique toning solutions he has developed himself. He works towards combining contemporary images with classical printing techniques. His work is printed in editions of either 5 10 or 15. More recently he has started to produce larger scale Giclee prints. His work has been widely exhibited around the world, including an exhibition and auction of New Zealand and Australian photography at Sotheby's New York.

**Louis N. Sandowsky** is a Teaching and Research Fellow of the Department of Philosophy at Haifa University, Israel. His fields of specialization are phenomenology, existentialism, deconstruction, and the description of non-linear, pluri-dimensional forms of lived temporality. He received his doctorate in 1996 at the University of Warwick, England and he is currently doing phenomenological research on the lived experience of different kinds of psychological problems – or what he prefers to call 'exotic' mental states – and articulating the temporal forms that are peculiar to them by utilizing an inside-out (or bottom-up) form of analysis.

**Robert Scott Stewart** is a Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at the University College of Cape Breton in Sydney, Nova Scotia. He has published articles in a wide variety of journals including *Radical Psychology Journal*, *International Journal of Applied Philosophy*, *Journal of Aesthetic Education*, and *Studies in Canadian Literature*. Recently, he has been working on a number of related articles that examine human happiness from an interdisciplinary perspective spanning philosophy, psychology, and literature.

**Tom Strong** is a psychologist and counselor-educator with the Division of Applied Psychology at the University of Calgary. Tom also teaches for Massey University's Post-Graduate Program in Discursive Therapies. Co-editor (Co-editor (with David Paré) of the recent book *Furthering talk: Advances*

*in the discursive therapies* (Kluwer Academic/Plenum), Tom's research and writing focuses on the collaborative and ethical potentials he sees afforded by a social constructionist, or discursive, approaches to counselling. For more information on Tom's work and affiliations please consult his website at: <http://www.acs.ucalgary.ca/~strongt> or contact him by e-mail at: [strongt@ucalgary.ca](mailto:strongt@ucalgary.ca).

**Tomas Tranströmer** was born and educated in Stockholm. He has written eleven books of poems and is the recipient of such honors as the Neustadt International Prize for Literature, the Bonnier Award for Poetry, Germany's Petrarch Prize, the Bellman Prize, and the Swedish Academy's Nordic Prize.

**Robert D. Walsh** is an adjunct assistant professor in the Department of History and Philosophy at Montana State University, Bozeman, Montana. His research interests include ethics, phenomenology, the history of philosophy, and philosophy counseling. He has published articles on the work of Hegel, Husserl, Heidegger, Merleau-Ponty, Gadamer, and Levinas and has lectured internationally on these thinkers. Recent publications include: "Beyond Therapy: Levinas and Ethical Therapeutics," *European Journal of Psychotherapy, Counseling, and Health*, March-June 2005; 7(1-2): 29-35; and "An Organism of Words: Ruminations on the Philosophical Poetics of Merleau-Ponty," *Twentieth-Century Literary Criticism*, Vol. 156 (January 2005): 242-253. He is the Director of the Philosophical Counseling Center, Bozeman, Montana ([www.PhilosophicalCounselingCenter.com](http://www.PhilosophicalCounselingCenter.com)).

**Laurelyn Whitt** recently won the Holland Prize, and Logan House Press will be publishing her manuscript, *Interstices*, in March. Work on that manuscript was assisted by fellowships from Hedgebrook, Centrum, the Virginia Center for the Creative Arts, and the Vermont Studio Center. Her work has appeared in the *Malahat Review*, *Poetry Canada Review*, and *Wisconsin Review*, among others. In 2001, *Words for Relocation* won the Norma O. Harrison Chapbook Competition. Currently living in the Wasatch Mountains near Spanish Fork, Utah, she teaches Philosophy and Integrated Studies at Utah Valley State.