

# Editorial

Brent Dean Robbins  
Editor-in-Chief

Many changes have taken place with *Janus Head* since the publication of our last issue. Most of all, I am thrilled to announce the addition of five new editorial positions, including Senior Editor, Assistant Editor, Book Review Editor, Contributor Editor, and Web Assistant. Moreover, I am delighted and honored to welcome eight esteemed members to the Editorial Board. These additions to the *Janus Head* editorial team promise to both broaden the interdisciplinary scope of the journal and extend its international reach across the four corners of the globe.

Our new Senior Editor is Costica Bradatan, whose infectious enthusiasm has helped to reignite in me a passion for the *Janus Head* project and its mission. For that I am very grateful. Dr. Bradatan has spared no time in the cause of advancing the profile of this journal. I must give due credit to him and to Robert Gibbons, our new Poetry & Fiction Editor, for bringing aboard many of the new faces to our editorial board and also for their tireless efforts to secure high quality scholarship for the journal.

Dr. Bradatan is currently a Postdoctoral Fellow at the Havighurt Center for Russian and Post-Soviet Studies and Department of Philosophy at Miami University, Ohio. His past appointments have included positions at University of Bucharest, University of Durham, Central European University, Cornell University, and the European College of Liberal Arts. He has his Ph.D. in Philosophy from the University of Durham, and he has authored three books, including *The Other Bishop Berkeley* (currently under advanced review), *Isaac Bernstein's Diary* (Nemira Publishing House, 2001), and *An Introduction to the History of Romanian Philosophy in the 20<sup>th</sup> Century* (Romanian Cultural Foundation Publishing House, 2000). He has also translated two books: Robert McElroy's *Morality and American Foreign Policy: The Role of Ethics in International Affairs* (Paideia Publishing House, 1998) and John H. Hallowell's *The Moral Foundation of Democracy* (Paideia Publishing House, 1997). Dr. Bradatan's specialities include the history of modern philosophy, continental philosophy, and philosophy and literature.

The new position of Assistant Editor has been filled by Robert Faux, who is an instructor at the Department of Psychology in Education at Uni-

versity of Pittsburgh. His research interests include learning, cognition and meaning-making, psychology and the arts, and the history and philosophy of psychology and the social sciences. In addition to his new editorial position at *Janus Head*, he is also Associate Editor of *Forum: Qualitative Social Research*.

Brent Potter, who has his Ph.D. in Clinical Psychology from the Pacifica Graduate Institute and an M.A. in Psychology from Duquesne University, will serve as the journal's Book Review Editor. Dr. Potter has served the journal well as a member of the Editorial Board, and I am glad he has dedicated himself to the challenge of managing the endless flow of books we receive from publishers. He will be assisting me in the project of establishing a separate, HTML-based section of the website that will feature book reviews of all the hottest releases of interest to our readers. We will be linking the book reviews to Amazon.com, which we hope will help generate additional funds for the operation of the journal.

Jonathan Diamond, who previously guest edited two issues of *Janus Head* on the theme of addiction, will fulfill the role of Contributing Editor. Dr. Diamond, MSW, Ph.D., is the author of two books, *Narrative Means to Sober Ends* (Guilford, 2000) and *Our Father's Spirits: Meditations On the Death of Fathers and the Grief of Men* (Wiley & Sons). His joyful spirit and wonderful sense of humor will undoubtedly and thankfully bring levity to the arduous task of producing each new issue of the journal.

Also, I am grateful to Chad Hall for his help during a brief tour of duty as our Web Assistant. He was an immense help in the long and arduous process of updating our links page.

I am humbled to introduce the fine scholars who have just recently joined our Editorial Board: Will W. Adams, David Anfam, Branka Arsic, Dusan Bjelic, Thorsten Botz-Bornstein, Aurelian Craiutu, Camelia Elias, and Dan Martino.

Will W. Adams is Professor of Psychology at Duquesne University. He received his M.A. in Psychology from West Georgia College and has a Ph.D. in Clinical Psychology from Duquesne University. He previously served as a Clinical Fellow in Psychology at McLean Hospital/Harvard Medical School, and he is a licensed psychologist and practicing psychotherapist. His special interests include ecopsychology, spirituality, meditation, art and literature, and psychotherapy.

David Anfam is a world-renowned expert on American Abstract Expressionism and is a regular contributor to *The Burlington Magazine*. His

authored books include *Mark Rothko: The Works on Canvas* (Yale University Press, 1998) and *Abstract Expressionism* (Thames & Hudson, 1990), and he has edited and contributed to dozens of texts in the history of the arts, including *Franz Kline (1910-1962)* (Skira, 2004), *No Limits, Just Edges: Jackson Pollock Paintings on Paper* (Solomon R. Guggenheim Foundation, 2005), *Alfred Jensen: Concordance* (Dia Art Foundation, 2003), and *Edward Hopper* (Tate, 2004).

Branka Arsic has a Ph.D. from the University of Belgrade and is a professor of English at SUNY—Albany. She specializes in 19<sup>th</sup> century American literature and culture, 16<sup>th</sup> to 18<sup>th</sup> century European philosophy (especially British), contemporary continental philosophy, aesthetics, and the philosophy of literature. She is the author of *The Passive Eye, Gaze and Subjective in Berkeley (via Beckett)* (Stanford University Press, 2003) and, most recently, a book on Melville's "Bartleby The Scrivener," *Passive Constitutions or 7½ Times Bartleby*. She is current working on two projects: a book on the philosophy of Emerson, dealing in part with questions of intimacy, domesticity, and the ethics of leaving, and a second on masochism and the politics of pain.

Dusan Bjelic is Associate Professor of Criminology at the University of Southern Maine. He received his B.A. and M.A. from the University of Belgrade and his Ph.D. from Boston University. He has taught sociology at the University of Belgrade, Boston University, Tufts, Bentley, and Emerson College. He teaches courses in social theory, film, and ethnomethodology, and his areas of research and publication are in ethnomethodology/science and media and culture. He co-edited the volume, *Balkan as Metaphor: Between Globalization and Fragmentation* (MIT Press, 2002) and authored the book, *Galileo's Pendulum: Science, Sexuality and the Body-Instrumental Link* (SUNY Press, 2003).

Thorsten Botz-Bornstein is a Visiting Researcher at the Department of Philosophy of Zhejiang University, China, where he is a member of the research group "Language and Cognition" financed by the Ministry of Education. His past professional experiences include positions at EHESS, Kyoto Technical Institute, the Nichibun Center, the Japanense-German Research Institute, the Maison Des Sciences De L'Homme in Paris, and the University of Helsinki. He has his *Maitrise* in Philosophy from the Sorbonne (Paris) and a Ph.D. in Philosophy from Oxford University. His book, *Place and Dream: Japan and the Virtual* (2003), is available from Rodopi Press. Currently in press is his edited volume, *Re-ethnicize the Minds? Tendencies*

*of Cultural Revival in Contemporary Philosophy.*

Aurelian Craiutu is Assistant Professor of Political Science at Indiana University—Bloomington. He received his Ph.D. in Political Science from Princeton University in 1999 and taught at Duke University and University of North Iowa before joining Indiana University in 2001, where he is also affiliated with the Russian and East European Institute, the WEST European Studies Institute, and the Workshop in Political Theory and Policy Analysis. His research interests include French political and social thought, varieties of liberalism and conservatism, democratic theory as well as theories of transition to democracy and democratic consolidation in Eastern Europe. Craiutu's dissertation won the 2000 APSA's Leo Strauss Award for the best doctoral dissertation in the field of political theory. A revised version is available under the title *Liberalism Under Siege: The Political Thought of the French Doctrinaires* (Lexington Books, 2004), which won a 2004 CHOICE Outstanding Academic Title Award. He has also authored *In Praise of Liberty: Essays in Political Philosophy* (1998) and edited the volume, *Guizot's History of the Origins of Representative Government in Europe* (Liberty Fund, 2002). He serves as Associate Editor of *European Journal of Political Theory*.

Camelia Elias has a Ph.D. from the Institute of Literature, Culture and Media Studies, University of Southern Denmark. She was a visiting scholar at Columbia University's French Department, as well as a postdoctoral researcher at University of Lisbon's Center for Comparative Studies, before joining the faculty in the Department of Languages and Intercultural Studies at Aalborg University. She is author of *The Fragment: Towards a History and Poetics of a Performative Genre* (Peter Lang, 2004), and, with Andrea Birch, she co-edited *Transatlantic-Cultural Text Studies* (Aalborg University Press, in press).

Finally, Dan Martino has a Ph.D. in Theology from Duquesne University. His dissertation was titled *The Later Heidegger and Contemporary Theology of God*. He is Acting Director/Curator of the Simon-Silverman Phenomenology Center, Gumberg Library, at Duquesne University.

I must also express thanks, again, to those who have long dedicated themselves to the mission of the journal and continue to serve on our Board: Scott Bortle, Daniel Burston, William Bywater, Scott Churchill, Bainard Cowan, Christine Cowan, Louise Cowan, Hulya Durudogan, Frank Edler, Ian Edwards, Fred Evans, Andrew Felder, Yael Goldman, Alphonso Lingis, Lyle Novinski, Alan Pope, Bethany Riddle, Robert D. Romanyshyn, Eva-Maria Simms, and Michael Sipiora. These members have all been integral

to the task of establishing the identity of *Janus Head* over the past eight years of its existence.

With the help of this team of scholars, I offer you one of our most fulfilling issues to date. The theme of this issue—issue 1 of our 8<sup>th</sup> volume—is “Goethe’s Delicate Empiricism,” which is guest edited by Craig Holdrege and Bill Bywater. They have been a joy to work with on this issue, where we have gathered into one volume some of the leading scholars in Goethean science.

I first became acquainted with Goethe’s science when I was a visiting professor at Allegheny College. Dr. Bywater gave a paper on Goethe and Kant, and I made it a point to hear it. I was immediately impressed by the parallels between Goethe’s approach to the practice of science and the long tradition of empirical, phenomenological work in the human sciences. However, Goethe extended the reach of a phenomenological sensibility to the natural sciences. Amazingly, Goethe’s science seems far ahead of its time, even today. As each of the scholars argue in this issue—each in their varied ways—the delicate empiricism of Goethe is not merely a historical curiosity but anticipates and meets some of the most pressing challenges in contemporary philosophy of science.

After the presentation of his paper, Dr. Bywater spearheaded a Goethe reading group, which consisted originally of more than a dozen faculty and students. Over time, the core faculty constituents became Dr. Bywater (philosophy), Ann Kleinschmidt (biology), Janyce Hyatt (dance), Steven Farrelly-Jackson (philosophy), and myself (psychology). That Goethe was able to attract and maintain the interest of such a diverse number of scholars is a testament to the interdisciplinary spirit at the core of Goethean science. The group invited Goethe scholars to speak before the group, and one of those speakers was Craig Holdrege.

Craig Holdrege is Director of the Nature Institute and one of the foremost Goethean practitioners of science today. Author of *Genetics and the Manipulation of Life: The Forgotten Factor of Context* (Lindisfarne, 1996) and editor of *The Dynamic Heart and Circulation* (AWSNA, 2002), Holdrege is an educator and scientist who has an intimate grasp of the concrete applications of Goethean science and its potential to profoundly transform science and culture as we know it today. We are very fortunate that he was willing and able to lend his hand to the formation of this special issue.

Based on our call for papers, we received many submissions from Goethe scholars across the world, and the great majority of them were of

high quality. The process of making the final cut was a painful but necessary one—but in the end those decisions were in the service of providing a group of papers that represent a diverse collection of themes, disciplines, and practices. I have grouped the papers in such a way that, if read in order, they will provide a good introduction to Goethe's science and its concomitant theories and applications. The initial papers—including those by Craig Holdrege, Daniel C. Wahl, David Seamon, and myself—provide introductions to Goethean science that are grounded in examples of its practice. The next group of papers—those essays authored by John Shoter, Eva-Maria Simms, John Cameron, Dennis L. Sepper, and Christina Root—address the philosophical and theoretical implications of Goethe's conception of science. Finally, the last group of papers includes extensions of Goethean science into its applications both to the natural sciences and the social sciences, respectively. The papers by Malte C. Ebach and Maura C. Flannery explore Goethe's impact on biology, while the essays authored by Bill Bywater and Allan Kaplan extend Goethe's reach to the human sciences. I think it is fair to say this volume of papers represents the most thorough and interdisciplinary collection of papers on Goethean science since the publication of *Goethe's Way of Science* (SUNY Press, 1998), edited by David Seamon and Arthur Zajonc over seven years ago. I am hopeful the volume—and its wide availability through *Janus Head*—will help serve the purpose of spreading Goethe's message far and wide, most especially to those who might not have otherwise heard his call.

In the meantime, as Craig, Bill and I were editing the papers on Goethe, Robert Gibbons was working diligently to put together an outstanding—and thoroughly empirical and delicate—collection of poetry and fiction. We are especially honored to feature such highly renowned authors as Robert Bly, Pattiann Rogers, and Andrei Condrescu, who have been gracious in the support of our interdisciplinary endeavor. With the addition of poetry by Richard Hoffman, Martin Steingesser, Sarah Biggs, Elizabeth Bradfield, Annie Seikonia, Bin Bin, and Kenneth Rosen—not to mention the outstanding photography of Brad Fuller and Syrie Kovitz—we hold our promise to always provide for our readers a broadly interdisciplinary experience.

As we were making our final selection for the issue, the world was also mourning the loss of one of the 20<sup>th</sup> century's greatest philosophers, Paul Ricoeur (1913-2005), who passed away this past May. Thus, it was with great delight and humility that we received the great news that Sorin Antohi had available a translation of his interview with Paul Ricoeur, which he hoped we

could publish. The interview was one of Ricoeur's last before his death and features a conversation about one of his final publications, *Memory, History and Forgetting* (University of Chicago Press, 2004), just recently translated into English. With this issue, we celebrate the life of Ricoeur and the gift of his intellect to the world.

As we close the chapter on this new issue, we are always looking far into the future, so that we can continue to feature outstanding interdisciplinary work to a large, international audience. Our next issue (8.2), which will be available this Winter 2005, is being guest edited by Helen Douglas and explores the theme of philosophical practice. The following summer's publication will be an open issue. Following that, we are looking forward to putting together the special issue on *The Situated Body*, which will be guest edited by Shaun Gallagher. Then, following the publication of another open issue, Robert D. Romanyshyn will be guest editing a special issue on the Dutch phenomenologist, Jan Hendrick van den Berg, and his method of metabletics—which we plan to publish in the Winter of 2007. We have much to look forward to, and we thank you for your continued support.