

## Contributors

**Gil Anidjar** is Assistant Professor in the Department of Middle East and Asian Languages and Cultures at Columbia University. His latest book is *The Jew, the Arab: A History of the Enemy* (Stanford University Press, 2003).

**Sorin Antohi**, born in 1957, has studied English, French, and History, in his native Romania and in France. He is University Professor, Head of the History Department, and founding Director of Pasts, Inc. Center for Historical Studies, Central European University, Budapest. He is Secretary General of the International Commission for the History and Theory of Historiography, and Member of the Bureau of the International Committee for Historical Sciences. He specializes in the history of ideas, historical methodology and theory, history of historiography, and intellectual and cultural history.

**Steven A. Benko** is an adjunct instructor at Meredith College in Raleigh, North Carolina where he teaches courses on Ethics. He has a Ph.D. in Religion from Syracuse University.

**Sarah Biggs** is a student currently studying Environmental Geology in Lesvos, Greece at the University of the Aegean. In Lesvos her academic interests in particular are the anthropogenic effects on island resources and the management of them, with tourism as a factor. On the Island she has been examining various geological sites including faults, lava flow and plugs, geothermal springs, and the petrified forest of western Lesvos. In Mandamados she visited the Taxiarchy Michael, which is her favorite place. There is an icon of the archangel in the church that was molded from blood and soil. It was created by a monk who survived a slaughter from invading pirates at the monastery. The icon is said to smell of sweet roses. Also she likes the beach at Errisos, the town where Sappho was born, it is rumored that she held her school for girls there. Sarah is a junior in college and will travel to Humboldt State University at Arcata, CA in the fall to study dendrology and other ecological sciences in the redwood forest.

**Robert Bly's** most recent book is *The Winged Energy of Delight: Selected Translations* (HarperCollins, 2004). He is the author of more than thirty books of poetry, including *The Night Abraham Called to the Stars* (Harp-

erCollins, 2001); *Snowbanks North of the House* (1999); *What Have I Ever Lost by Dying?: Collected Prose Poems* (1992); *Loving a Woman in Two Worlds* (1987); *Mirabai Versions* (1984); *This Body is Made of Camphor and Gopherwood* (1977); and *The Light Around the Body* (1967), which won the National Book Award.

**Elizabeth Bradfield** lives in Anchorage, Alaska and works as a naturalist and web designer. Her poems have appeared recently in *The Atlantic Monthly*, *Field*, and are forthcoming in *Prairie Schooner*.

**Bill Bywater** has a B.A. from Lehigh University, a Ph.D. in Philosophy from University of Michigan, and an M.A. in Psychology from Edinboro State College. He is Professor of Philosophy and Senior Faculty in Women's Studies at Allegheny College, where he has taught for over 23 years. He is a member of the *Janus Head* Editorial Board. He has dedicated his recent years to the study of Goethean science, particularly as it relates to Kant and the critical theory of gender and race. For several years, he has spearheaded a study group on Goethean science at Allegheny College.

**John Cameron** has been a Senior Lecturer in Social Ecology at the University of Western Sydney for the past dozen years. He has an academic background in Geology and Environmental Economics, and prior to joining UWS, he worked as a Green Economist with The Australian Conservation Foundation. His research and teaching centres on the study and practice of place—how place-based education can foster a love of place, and how we can collectively learn our way towards a place-responsive society. He is convenor of The Sense of Place Colloquium, which has had five Australian gatherings of place scholars and writers in various parts of the country over the past eight years. He has published a volume of writings from the colloquia entitled “Changing Places: Reimagining Australia” (Longueville Press, 2003), and has written numerous articles and book chapters on place responsiveness. He is also a sandstone sculptor, and lives on the edge of the Blue Mountains National Park with his partner Vicki, a scholar, writer and painter.

**Brian Caterino** received his M.A. in Political Economy and Ph.D. in Political Science at University of Toronto. He has taught at University of Rochester and SUNY-Brockport, and worked in the Distant Learning program at New School University. Currently, he is employed by Cable 12 West, the public

access channel for Western Monroe County, New York. Recent scholarship includes work on the edited volume, *Debating Flybjerg: Making Social Science Matter*, which he is co-editing with Sanford F. Schram.

**Andrei Codrescu** is a poet, novelist, and essayist whose work is often heard on National Public Radio. He has written and starred in the Peabody Award-winning film *Road Scholar*. His previous novels include *Messiah* and *The Blood Countess*. He is the author of such nonfiction books as *Ay, Cuba!: A Socio-Erotic Journey*, *The Devil Never Sleeps*, and *An Involuntary Genius in America's Shoes (and What Happened Afterwards)*. Mr. Codrescu edits the cyber-ezine *Exquisite Corpse: A Journal of Letters and Life* ([www.corpse.org](http://www.corpse.org)) at Louisiana State University.

**Ivy Cooper** received her Ph.D. in Art and Architectural History from the University of Pittsburgh in 1997. Her dissertation, "Minimalism for the Masses: Public Sculpture under the Federal Art-in-Architecture Program, 1972-1989," focused on the elevation of Minimalist sculpture to a quasi-official sculptural style for U.S. federal buildings in the 1970s and 1980s. A portion of the dissertation work appeared (author: Ivy Schroeder) as "Official Art, Official Publics: Public Sculpture under the Federal Art-in-Architecture Program since 1972" in Richard Candida-Smith, ed., *Art and the Performance of Memory* (New York and London: Routledge, 2002). Since 1996 she has taught the history of modern art, contemporary art, and theory at Southern Illinois University Edwardsville. She also writes freelance art criticism.

**Malte C. Ebach** received his doctorate in comparative biology at The University of Melbourne, Australia and is a researcher at the Laboratoire Informatique et Systématique (LIS), Université Pierre et Marie Curie in Paris, France. Malte's work specializes in trilobite taxonomy, the history, philosophy, theory and methodology of biological systematics and biogeography. Recently he has investigated the influence of Goethe's way of science in the works of early 20th century German speaking comparative biologists and their impact on present day systematics. His has published in the *Journal of Biogeography*, *Taxon*, *Cladistics*, *Nature* and *Journal of Palaeontology*.

**Stuart Elden** is a Reader in Political Geography at the University of Durham. He was previously a Lecturer in Politics at the University of Warwick, and holds a BSc in Politics and Modern History and a PhD in Political Theory

from Brunel University. He is the Academic Director of the International Boundary Research Unit and one of the founding editors of *Foucault Studies*. His major publications include *Mapping the Present: Heidegger, Foucault and the Project of a Spatial History* (Athlone, 2001); *Henri Lefebvre: Key Writings* (Continuum, 2003); *Understanding Henri Lefebvre* (Athlone, 2004); and *Henri Lefebvre, Rhythmanalysis: Space, Time and Everyday Life* (Athlone, 2004).

**Bryan R. Farrow**, M.A., is a full-time marketing specialist at Children's Hospital Boston and a part-time instructor at the Boston Center for Adult Education. In the latter role, he teaches courses in modern philosophy and Massachusetts writers of the American literary renaissance. His screenplay *The Lorentz Transformation* has garnered attention from multiple agents and producers in Los Angeles.

**Andrew Feldmar** has a B.A. in Mathematics, Physics & Chemistry from University of Toronto, an M.A. in Psychology from the University of Western Ontario, and completed his coursework in the Psychology doctoral program at Simon Fraser University. In 1974, he undertook intensive study and training in psychotherapy at the Philadelphia Association in London, England, where he received clinical supervision and training under R.D. Laing. He has published in various periodicals, has produced films, including *Did You Used to Be R.D. Laing?* (1989), and has taught and lectured internationally at a variety of institutions.

**Maura C. Flannery** is Professor of Biology at St. John's University in New York. Her research interests include the aesthetic of biology and communicating science to nonscientists. She is the author of numerous articles and two books, *Bitten by the Biology Bug* and *D'Arcy Thompson's Ice Cream*.

**Craig Holdrege** is a biologist, educator, and founding Director of The Nature Institute. His passion is to develop a "delicate empiricism" in the tradition of Goethe. Craig is the author of *Genetics and the Manipulation of Life: The Forgotten Factor of Context* and the editor of *The Dynamic Heart and Circulation*. He has written many articles both on genetics and genetic engineering as well as on a holistic, Goethean approach to science. He gives talks and workshops in the U.S. and Europe.

**Richard Hoffman's** writing, both prose and verse, has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *Poetry*, *Shenandoah*, *The Marlboro Review*, *Witness* and elsewhere, as well as in several anthologies. He is the author of the award-winning *Half the House: A Memoir*, newly reissued by New Rivers Press, and *Without Paradise: Poems*, from Cedar Hill Books. Currently Writer-in-Residence at Emerson College, he has been awarded several fellowships and awards, most recently a Massachusetts Cultural Council Fellowship in fiction and *The Literary Review's* Charles Angoff Prize.

**Louis Hoffman** is the acting Dean of Faculty and a member of the faculty of the Colorado School of Professional Psychology. Additionally, he is the Editor-in-Chief of the Colorado School of Professional Psychology Press and a managing editor at the Depth Psychotherapy Network ([www.depth-psychotherapy-network.com](http://www.depth-psychotherapy-network.com)). Teaching interests include existential therapy, depth psychology, historical and philosophical issues in psychology, and religious/spiritual issues in psychotherapy. Dr. Hoffman is an editor and contributor to the recent book *Spirituality and Psychological Health*. Residing in Colorado Springs, Dr. Hoffman continues to maintain a therapy practice and enjoys spending time with family, friends, and his Siberian Husky.

**C. Oscar Jacob**, MD, PhD, is Associate Professor of Medicine and Molecular Microbiology at the University of Southern California in Los Angeles. "Medical research is my wedded wife and philosophy my mistress. When one gets on my nerves, I spend the night with the other. This can be quite complicated, but at least it's not boring." Among other things, he is currently writing an intellectual biography of Rabbi Meir Simcha Ha-Cohen.

**Allan Kaplan** is a social development consultant and writer, working out of Cape Town, South Africa. He works with institutions, organisations and communities in the sphere of civil society and social development, throughout Africa as well as in South America and Europe. He is the author of *The Development Practitioner's Handbook* (Pluto Press, 1996), *Development Practitioners and Social Process – Artists of the Invisible* (Pluto, 2002), *The Building of Capacity* (United Nations Non-Governmental Liaison Service, 1999), and numerous articles. Previously the founder and director of the Community Development Resource Association, he has recently initiated, together with his wife, a new impulse called "PROTEUS – Awakening thinking, Facilitating Change" to assist in bringing a Goethean sensibility to the art of social intervention.

**Syrie Kovitz's** work reflects many facets of her experience. Of blended European, Semitic, and Native American blood, her imagery seems to spring from an ancient dream, or genetic memory. In her hands the camera captures rare light and shadow, caging them in print like exotic birds. As most mortals do, Kovitz longs for wings—this intrinsic desire evidenced in her sublimely ethereal work. Currently, in addition to her self-portrait work, she is finishing a documentary filmed in Romania. Her work can be found online at: [www.syriekovitz.com](http://www.syriekovitz.com); [www.photosseen.com](http://www.photosseen.com); [www.usefilm.com](http://www.usefilm.com), and [www.bigbridge.org/issue9/artkovitz.htm](http://www.bigbridge.org/issue9/artkovitz.htm). Among her exhibitions, “Staged Fantasy” at Gallery Sink, Denver, CO in December 2004. Her work appeared in print in *Shots 87* magazine, Spring 2005. Contact: [Syrie@syriekovitz.com](mailto:Syrie@syriekovitz.com).

**Claudette Kulkarni** is a Jungian psychotherapist in private practice and at the Women's Center of Beaver County, Beaver, PA (working with victims of domestic violence and adult survivors of childhood abuse). She spent nearly 15 years as a Clinical Therapist at Persad Center, Pittsburgh, PA (a mental health center serving the LGBT community) where she had responsibility for the Transgender Team. She was awarded her Ph.D. in Depth Psychology from The Union Institute and is a member of the Association of Women in Psychology. Among her publications are *Lesbians and Lesbianisms: A Post-Jungian Perspective* (Routledge, 1997) and “Radicalizing Jungian Theory,” a chapter in *Contemporary Perspectives on Psychotherapy and Homosexualities* (London: Free Association Press, 1998).

**Elizabeth McCardell**, PhD (Cognitive Science, mind-body philosophy), is an independent scholar, formerly Research Associate, and Tutor with the Division of Social Science, Humanities and Education, at Murdoch University, Western Australia. She has published several articles in the *Thoemmes Continuum Dictionary* series and the major article “The Body, Medicine, Health and Disease” in the new *Routledge Encyclopedia of 19th Century Thought*. Dr. McCardell is currently converting her doctoral dissertation, “Catching the Ball: Constructing The Reciprocity of Embodiment,” into a book for publication. She is a regular book reviewer for a number of publications and moderates the critical psychology forum and announcement groups as well as the philosophy of embodiment forum on yahoo.com. See <http://www.expage.com/dasgestell> for more details.

**James McLachlan** received his Ph.D. in Religious Studies at the University of Toronto. He is Associate Professor and Chair in the Department of Philosophy and Religion at Western Carolina University. His publications include *The Desire to Be God: Freedom and the Other in Sartre and Berdyaev* (Peter Lang, 1992).

**Paul Ricoeur** (1913-2005) was one of the most important thinkers of the twentieth century and of the early twenty-first century.

**Brent Dean Robbins** has his PhD in Clinical Psychology from Duquesne University and is Assistant Professor of Psychology at Daemen College in Amherst, NY. He is Editor-in-Chief of *Janus Head*, the Editor of the Philosophical Psychology series for Trivium Publications, and a board member of several journals, including *PsycCRITIQUES* and *The International Journal of Existential Psychology and Psychotherapy*. He also teaches part-time at Wyoming Correctional Facility in Attica, NY, for the Consortium of the Niagara Frontier, and is an adjunct faculty member of Massey University's Programme in Discursive Therapies. His research is currently focused on the phenomenology of emotion, embodiment, self-consciousness, and psychopathology, as well as qualitative methodology and philosophy of science. His empirical, phenomenological study of joy was granted the 2001 Sidney M. Jourard Award by Division 32 of the American Psychological Association.

**Pattiann Rogers** has published nine books of poetry, most recently *Generations* (Penguin, 2004), a book-length essay, *The Dream of the Marsh Wren*, and *A Covenant of Seasons*, in collaboration with the artist Joellyn Duesberry. *Song of the World Becoming, New and Collected Poems, 1981 - 2001* (Milkweed Editions) was a finalist for the LA Times Book Prize and an Editor's Choice from *Booklist*. Rogers is the recipient of two NEA Grants, a Guggenheim Fellowship, and a Poetry Fellowship from the Lannan Foundation. Her poems have won three prizes from *Poetry*, two from *Prairie Schooner*, two from *Poetry Northwest* and five Pushcart Prizes. A visiting professor at numerous universities, she was Associate Professor at the University of Arkansas from 1993–1997. She is the mother of two sons and two grandsons and lives with her husband, a retired geophysicist, in Colorado.

**Christina Root** teaches Comparative Romanticism at Saint Michael's College in Colchester, Vermont, where she is chair of the English department.

She received a PhD from Columbia University in 1991. She has published most recently on Goethe and Wordsworth (*The Wordsworth Circle*, Winter 2004), and is currently working on a book exploring the relationship between Goethe's phenomenological method and the language of the British and American Romantics. Contact: Christina Root, Department of English, Saint Michael's College, Colchester, VT 05439; [croot@smcvt.edu](mailto:croot@smcvt.edu).

**Kenneth Rosen's** most recent book of poetry is *The Origins of Tragedy & Other Poems* (CavanKerry press). His next collections are *American Love: A Manifesto*, *Human Chances: A Miscellany*, and *Gomorrhah*. New work is in *Versal*, *Botteghe Oscure*, *Snow Monkey*, *North American Review*, and *Green Mountains Review*. He is a Fulbright Professor of American Studies in Cyprus, 2005-06.

**David Seamon** is a Professor of Architecture at Kansas State University in Manhattan, Kansas, USA. Trained in behavioral geography and environment-behavior research, his work emphasizes a phenomenological approach to place, architecture, environmental experience, and environmental design as place making. His books include: *A Geography of the Lifeworld* (New York: St. Martin's Press, 1979); *Dwelling, Place and Environment: Toward a Phenomenology of Person and World* (New York: Columbia University Press, 1989); *Dwelling, Seeing, and Designing: Toward a Phenomenological Ecology* (Albany, New York: State University of New York Press, 1993); and *Goethe's Way of Science: A Phenomenology of Nature* (Albany, New York: State University of New York Press, 1998). He is editor of the *Environmental and Architectural Phenomenology Newsletter*.

**Annie Seikonia** is a poet and artist who grew up in books. She is a student of art, poetry, literature, Buddhism and film. Her creative influences range from Italo Calvino to The Brothers Quay. A former columnist and arts reviewer for the weekly independent newspaper, *Casco Bay Weekly*, her poetry has been published in *Cafe Review* and *Words and Images*, among other places. She works at a private art college and can be contacted at [aseikonia@hotmail.com](mailto:aseikonia@hotmail.com).

**Dennis L. Sepper** teaches philosophy at the University of Dallas in Irving, Texas. He is the author of *Goethe contra Newton: Polemics and the Project for a New Science of Color* (Cambridge University Press, 1988); *Newton's Optical*

*Writings: A Guided Study* (Rutgers University Press, 1996); and *Descartes's Imagination: Proportion, Images, and the Activity of Thinking* (University of California Press, 1996). He has recently completed essays on imagination in Hobbes, Descartes, Malebranche, Spinoza, Leibniz, and Wolff. He is working on a book, *Placing Imagination*, that draws on key episodes in the history of Western thought to sketch an adequate conception of what any contemporary theory of imagination must account for.

**John Shotter** is a professor of interpersonal relations and chair in the Department of Communication, University of New Hampshire. His long term interest is in the social conditions conducive to people having a voice in the development of participatory democracies and civil societies. He is the author of *Images of Man in Psychological Research* (Methuen, 1975), *Human Action and its Psychological Investigation* (with Alan Gauld, Routledge, 1977), *Social Accountability and Selfhood* (Blackwell, 1984), *Cultural Politics of Everyday Life: Social Constructionism, Rhetoric, and Knowing of the Third Kind* (Open University, 1993), and *Conversational Realities: the Construction of Life through Language* (Sage, 1993). Recently, he has begun to look beyond current versions of Social Constructionism toward the surrounding circumstances making such a movement possible. He calls his current approach a social ecological one.

**Eva-Maria Simms** is associate professor of psychology at Duquesne University. She is interested in the historical study of childhood as well as the phenomenology of children's experience. Her work includes publications on child development, Merleau-Ponty and phenomenology, as well as a number of papers on the German poet Rilke. She has taught in the US and in Germany, and is one of the founding editors of Autumnhouse Press. Contact: simms@duq.edu

“**Martin Steingesser's** poems articulate the many seasons of the heart—a burning, tender voice that rejoices in the ungainly splendors of human feeling,” Baron Wormser, Main's Poet Laureate, says of Steingesser's book, *Brothers of Morning*. New poems are appearing in *Tiferet: A Journal of Spiritual Literature*. Also a performance poet, he says: “There are moments I love in poems I have made—when they are given—when windows, doors, walls blow off, and I am in a warm, boundless space with whoever is listening.” This autumn, he is teaching a five-day poetry workshop at the Kripalu Center

for Yoga and Health, in Lenox, Massachusetts.

**Daniel C. Wahl** was born and schooled in Germany. He gained a degree in the biological sciences with honours in zoology from the University of Edinburgh in 1996 and a distinction for his Masters in Holistic Science from Schumacher College and the Environmental Science Department of the University of Plymouth in 2002. Apart from his ongoing research into sustainable communities and the promotion of ecological literacy and consciousness, he has worked as an ecological design consultant and freelance writer in Spain, and is currently writing up his PhD in Natural Design at the University of Dundee in Scotland.

**Ouyang Yu** graduated from La Trobe University with a doctoral degree in Australian literature and has had 28 Chinese and English books published in the field of fiction, poetry, literary translation and literary criticism, such as his first English novel *The Eastern Slope Chronicle* (2002, Brandl & Schlesinger, Sydney, short listed for the 2003 NSW Premier's Awards and winner of the Festival Award for Innovation in Writing in the 2004 Adelaide Bank Festival of Arts), his fifth book of English poetry, *Foreign Matter* (2003, Otherland Publishing, Melbourne), winner of the 2003 Fast Books Prize for Best Poetry in the self published category in NSW, Australia, his fourteenth book of translation, in Chinese, of Robert McCrum et al's *The Story of English* (forthcoming in 2004, Baihua Publishing House, China) and his sixth book of English poetry, *New and Selected Poems* (Salt Publishing, 2004, UK). His third book of Chinese poetry, *wo cao*, hand made, was published in 2003 in Melbourne, Australia, and his fourth book of Chinese poetry, *xiandu* (*The limit*), is now available in Beijing.