

## Contributors

**J. Heath Atchley** teaches philosophy and religion at Western New England College, Springfield, Massachusetts. He has published essays in *Literature and Theology* and *Journal of Religion and Film*. He is currently at work on a manuscript entitled, *The Emptiness of Presence: Philosophy, Religion, and the Secular*.

**Angelina Baydala** is Assistant Professor of Psychology at the University of Regina and a Registered Doctoral Psychologist. She received her Master's degree in Philosophy from the University of Toronto and Ph.D. in Clinical and Theoretical psychology at the University of Calgary. She practices clinically, regularly teaches undergraduate courses in history and theories of psychology, and a graduate course in theories and practices of psychotherapy. She is currently researching the cultural diversity of beliefs and practices of psychotherapy.

**Costica Bradatan** received his Ph.D. in Philosophy from the University of Durham (2003), where he worked under the supervision of David Cooper. After finishing his Ph.D., he moved to the U.S. as a Post-Doctoral Associate at Cornell University's Knight Institute (2003-2004). He is currently a Post-Doctoral Fellow at Miami University of Ohio, affiliated with the Department of Philosophy and *The Havighurst Center for Russian and Post-Soviet Studies*. Bradatan's research interests include Continental philosophy, early modern philosophy, East-European philosophy, philosophy of religion, and philosophy of literature. He has a book manuscript under review (*The Other Bishop Berkeley*) and is the author of two other books (both in Romanian): *An Introduction to the History of Romanian Philosophy in the 20<sup>th</sup> Century* (Bucharest, 2000) and *Isaac Bernstein's Diary* (Bucharest, 2001; New York/Nijmegen, 2002). Also, he serves as an online editor for the Intellectual History Network (H-Ideas) for the project *H-Net – Humanities and Social Sciences Online* ([www.h-net.org](http://www.h-net.org)).

**James Deahl** was born in Pittsburgh (USA) in 1945, and grew up in that city as well as in and around the Laurel Highlands region of the Appalachian Mountains. He moved to Canada in 1970 and holds dual American/Canadian citizenship. He is the author of fifteen literary titles, including *When Rivers Speak* (Unfinished Monument Press, 2001), *Blackbirds* (Unfinished Monument Press, 1999), *Under the Watchful Eye* (Broken Jaw Press, 1995),

and *Tasting the Winter Grapes* (Envoi Poets Publications, 1995). A cycle of his poems is the focus of a one-hour TV special, *Under the Watchful Eye* (Silver Falls Video Productions, 1993). The audiotope of *Under the Watchful Eye* was released by Broken Jaw Press in September, 1995. Audiotapes of him reading *Opening The Stone Heart* and *Blackbirds* have been produced in the United States (Sound Seven Studios, 1992 and 1999). *Tasting The Winter Grapes* won the Award of Excellence from the Hamilton & Region Arts Council. In 2001 Deahl was presented with the Charles Olson Award for Achievements in Poetry. In 2002 his *When Rivers Speak* won the Ramada Plaza Hotel Award. In addition to his writing, he has taught creative writing and Canadian literature at the high school (Norwell District Secondary School), college (Seneca College), and university (Ryerson University) levels. He no longer teaches, and has become a full-time writer and editor. James Deahl lives in Hamilton with his wife, the artist Gilda Mekler, and his two youngest daughters. He is the father of Sarah, Simone, and Shona.

**Keith Doubt** is Professor and Chair in the Department of Sociology at Wittenberg University. His teaching interests include Social Theory, Political Sociology, American Social Character, Sociology of Mental Illness, and Interdisciplinary Courses. He has published articles on a range of social theorists: Harold Garfinkel, Georg Simmel, Hans-Georg Gadamer, Jurgen Habermas, George Herbert Mead, Erving Goffman, Talcott Parsons, and Kenneth Burke. He is author of *Towards a Sociology of Schizophrenia: Humanistic Reflections* (University of Toronto Press, 1996), *Sociology after Bosnia and Kosovo: Recovering Justice* (Rowman & Littlefield, 2000), and *Sociologija nakon Bosne* (Buybook, 2003) in Sarajevo, Bosnia. He has given lectures in Bosnia, Croatia, and Kosovo, and from February 2001 to June 2001 he taught courses as a Fulbright Scholar in the Faculty of Political Science at the University of Sarajevo.

**Gustavo Fares** holds a Ph.D. in Latin American Literature, a Ph.D. Certificate in Cultural Studies, and a Certificate in Latin American Studies from the University of Pittsburgh, a Masters in Painting and Lithography from West Virginia University, and a graduate degree in visual arts from the “Escuela de Bellas Artes” in Buenos Aires, Argentina. Dr. Fares’ research interests include the written and visual work of the Mexican writer Juan Rulfo, contemporary Argentinean and Mexican culture, art theory, and cultural studies.

**Kane X. Faucher** has published in both academic and literary milieus, with his two most recent publications being “Bataille and the Erotics of Hegelian Geist” in *Angelaki: Journal of the Theoretical Humanities* (8.3), and his upcoming novel, *Urdoxa*, which is being produced in 2004 by Six Gallery Press (Georgia/Ohio). His main area of research is poststructuralism and deconstruction, with a more refined interest in the works of Gilles Deleuze, Georges Bataille, and Jacques Derrida. In terms of literary studies, he has written and published on Jorge Luis Borges, and he is currently negotiating treacherous terrain by writing critically on Louis-Ferdinand Celine. The piece in this current issue will, in future years, be the launchpad for an entire critical study of polemic as concept and the counter-actualization of language, albeit modified to suit the particular demands of the academic book trade.

**Andrew J. Felder** has a doctorate in clinical psychology from Duquesne University and has been completing a post-doctoral residency at the University of Ohio’s counseling center. His dissertation, *Internet Dwelling, Cyborgs, and the Matrix of Modernity: An Empirical Inquiry with Critical-Hermeneutic Features*, was defended this past October of 2004.

**Rick Anthony Furtak** has a doctorate in philosophy from the University of Chicago and spent two summers in the California State University creative writing consortium, a low-residency MFA program. He is currently teaching at Colorado College and has recently published work in *Bridge*, *The Edge City Review*, *Lucidity*, *The Peralta Press*, and *Poetry Motel*. His essays have appeared in *Philosophy and Literature* and the *Journal of Speculative Philosophy*, and his first book is available this fall from the University of Notre Dame Press, entitled *Wisdom in Love: Kierkegaard and the Ancient Quest for Emotional Integrity*. His works in progress include a translation of Rilke’s *Sonnets to Orpheus*, a film adaptation of Dostoyevsky’s *Notes from Underground*, and a second book in the philosophy of emotion. He is an amateur runner and an avid baseball fan, and he is devoted to frequent road trips and occasional tattooing.

**Gilbert Garza** is an Assistant Professor in the Psychology Department at the University of Dallas. His scholarly interests include qualitative methodology and social-cultural phenomena, including the impact of emerging technologies on human experience.

**Christopher Gemerchak** (Ph.D., Katholieke Universiteit Leuven) is a researcher at the Higher Institute of Philosophy at K.U. Leuven. He is the author of *The Sunday of the Negative: Reading Bataille Reading Hegel* (SUNY Press, 2003) and an editor of *Everyday Extraordinary: Encountering Fetishism with Marx, Freud, and Lacan* (Leuven University Press, 2004).

**Robert Gibbons** has written three full-length books of prose poems: *Body of Time*, *Streets for Two Dancers* and *The Book of Assassinations*. Three chapbooks of prose poems have been published: *Lover, Is This Exile?*, *Of DC*, and *This Vanishing Architecture*. His work has appeared in many journals and anthologies, including: *Janus Head*, *42opus*, *The American Journal of Print*, *Barrow Street*, *The Drunken Boat*, *Evergreen Review*, *Frank*, *Gavea Brown* (Brown University), *The Literary Review*, *The Mississippi Review*, *Night House Anthology*, *48 Younger American Poets*, and *Jacob's Ladder*. His work has been nominated for the Pushcart Prize. He lives on the south shore of Boston with his wife, Kathleen, also a writer.

**Julian Grater** was raised and educated in the southern counties of the UK and studied fine art at Falmouth College of Arts before attending Chelsea School of Art in London to complete an MFA. He has received many awards and fellowships and has exhibited widely. Julian is currently working on "Psychography," a broad trilogy of works on the North, which currently includes work linked to the Burgess Shale and the Aurora Borealis, and will be taking up a residency at the Leighton Studios at the Banff Centre for the Arts in early 2004. His website can be viewed at [www.juliangrater.com](http://www.juliangrater.com) and he can be contacted at [julian.grater@ohos.org.uk](mailto:julian.grater@ohos.org.uk).

**Margret Grebowicz** is a native speaker of Polish from Łódź. Her translations of poetry have appeared or are forthcoming in *Quarterly West*, *Literary Imagination*, *AGNI*, and *Mantis*. She has co-edited a critical anthology on June Jordan, and is currently editing two more collections: one on Jean-François Lyotard and another in the area of critical studies of science fiction. She is Assistant Professor of Philosophy at the University of Houston-Downtown.

**Nat Hardy**, former editor of the *New Delta Review* and staff member of the *Exquisite Corpse*, is visiting assistant professor in the Department of English at Oklahoma State University where he teaches literature and creative writing. At OSU, he is member of the editorial staff at the *Cimarron Review*. His creative and scholarly work has appeared in journals in the U.S., Canada, the

U.K., and the Czech Republic. His current projects include a poetry book, *In the Temple of Off-Ramps*, and a short fiction collection, *Small Betrayals*. Nat lives in Tulsa, Oklahoma.

**Stephen B. Hatton** is an independent scholar who studied philosophy at Wheaton College in Wheaton, Illinois and Pennsylvania State University in State College, Pennsylvania. His research is concentrated in the phenomenology of the elements and inanimate nature.

**Steven J. Hendlin** has been in the independent practice of clinical psychology for the last 30 years. He presently practices in Newport Beach, California. He is the author of four books, the latest of which is entitled *Overcoming the Inheritance Taboo: Preserving Relationships and Transferring Possessions* (Penguin/Plume, 2004). This is the first book on the psychology of financial inheritance. You may read an excerpt of it at [www.hendlin.net](http://www.hendlin.net). Dr. Hendlin has published over 250 articles, reviews and columns and wrote the “Shrink Rap” column for 74 consecutive weeks for *TheStreet.com*, which focused on the psychology of stock investing and trading. He presently contributes commentary to *The Los Angeles Times*.

**Jnana Hodson** is a newspaper editor by trade, who has lived and worked in eight states. These days he is trying to make sense of a household that includes two stepdaughters, a mother-in-law, a pet rabbit, a century-old house and barn demanding repairs, and a big garden—all thanks to his new wife, Rachel. Hodson’s work, including prose, has appeared or will appear in *Insolent Rudder*, *Muse Apprentice Guild*, and *Read Divas*, and his poetry has appeared in *Generator Press*, *Little Brown Poetry*, *Moria*, *Poems Niedergasse*, *PW Review*, and *Tryst*.

**James Hoggard** is a poet, translator, essayist and novelist. The author of twelve books, he has published two collections of his translations of poems by *Oscar Hahn: The Art of Dying* (1988) and *Love Breaks* (1991). His most recent books are *Alone Against The Sea: Poems From Cuba* By Raul Mesa (1998) and the novel *Trotter Ross* (1999). He is the McMurtry Distinguished Professor of English Chair at Midwestern State University in Wichita Falls, Texas. He was named co winner of the Soeurette Diehl Fraser Award for literary translation in 1999 for *Alone Against The Sea*.

**Apple Zefelius Igrek** defended his dissertation at Vanderbilt University

in November 2004. He has another article forthcoming in *International Studies of Philosophy*.

**Pam Leck** is a psychologist in the Department of Psychiatry at Weill-Cornell Medical College in New York City. She is a clinician in the Program for Anxiety and Traumatic Stress Studies, working primarily with people impacted by the September 11th attacks. She earned her doctorate from Duquesne University.

**Ewa Lipska** was born in Cracow in 1945 and is one of Poland's most recognized living poets. Since her first volume of poems, published in Poland in 1967, Lipska has authored over twenty volumes. She has received numerous awards in Poland and abroad, including two from the PEN Club, and in 1995, the Award of the City of Cracow, where she has returned to live. The present translations are from her most recent volume of poems, *Ja* (Wydawnictwo Literackie, 2003).

**Anita Lundberg** is an ethnographer whose writings move between phenomenology, psychotherapy and poetics. Her three prose-poems are based on everyday experiences of the medieval village where she lived for nine months whilst a Guest Researcher with the Université de Provence, France. The words are inspired by the element of stone. Anita is currently a Visiting Fellow with the Faculty of Arts and Social Sciences at the University of New South Wales, Sydney, and a trainee psychotherapist.

**Gavin Miller** has a doctorate in contemporary Scottish Literature from the University of Edinburgh. He has worked previously for A Dictionary of the Older Scottish Tongue and the Universities of Edinburgh and Glasgow. Currently, he is engaged in an IASH Postdoctoral Fellowship where he is studying Scottish psychiatry and literature. His work has appeared in a number of books and peer-reviewed journals, including *Journal of Narrative Theory*, *The Irish Review*, *Janus Head*, and *Edinburgh Review*.

**Aaron Parrett** is a writer who lives in Montana. His work has been published in *Open Spaces*, *New Delta Review*, and various academic journals.

**Alan Pope** is an Assistant Professor and member of the graduate faculty in the University of West Georgia's humanistic/transpersonal psychology department. He holds degrees in economics and computer science, is A.B.D.

in artificial intelligence, and received a Ph.D. in existential/phenomenological clinical psychology from Duquesne University. He has been a student and practitioner of Tibetan Buddhism since 1991. His research interests revolve around the themes of personal transformation through suffering, the application of Buddhist thought to western psychology, and cross-cultural studies.

**Rainer Maria Rilke** is widely acknowledged to be one of the greatest lyric poets of modern Germany. His most celebrated works include the *Duino Elegies* and the *Sonnets to Orpheus*, both published in 1923. Born in Prague in 1875, he attended Charles University before embarking on a series of travels to Germany, Italy, Russia (where he met Tolstoy), and many other destinations, which served as inspiration for his writing. He spent his final years in Switzerland, where he died of leukemia in 1926. His works also include *Sacrifice to the Lares*, *Dream-Crowned*, *Stories of God*, *The Book of Hours*, and *The Notebooks of Malte Laurids Brigge*.

**Tom Strong** is a psychologist and counsellor-educator with the Division of Applied Psychology at the University of Calgary. Tom also teaches for Massey University's Post-Graduate program in Discursive Therapies. Co-editor (with David Paré) of the recent book *Furthering talk: Advances in the discursive therapies* (Kluwer Academic/Plenum), Tom's research and writing focuses on the collaborative and ethical potentials he sees afforded by a social constructionist, or discursive, approaches to counselling. For more information on Tom's work and affiliations please consult his website at: <http://www.acs.ucalgary.ca/~strongt> or contact him by e-mail at: [strongt@ucalgary.ca](mailto:strongt@ucalgary.ca).

**Ted Toadvine** is Assistant Professor of Philosophy and Environmental Studies at the University of Oregon. He is editor of *Merleau-Ponty's Reading of Husserl* (Kluwer, 2002) and *Eco-Phenomenology: Back to the Earth Itself* (SUNY, 2003), and translator of Renaud Barbaras's *The Being of the Phenomenon: Merleau-Ponty's Ontology* (Indiana, 2004). He has authored numerous essays and translations in the areas of contemporary continental and environmental philosophy.

**Nadine Vaughan** is a licensed psychologist in FL, CA, and WA, a member of the American Psychological Association, and a professor of psychology at Rollins and Valencia Colleges. In clinic and private practice she works with issues of sexual identity formation and has taught human sexuality for over twenty years.

**Robert Vivian's** first book, *Cold Snap As Yearning*, was published by the University of Nebraska Press. His essays and poems have been published or are forthcoming in journals such as *Georgia Review*, *Harper's*, *Fourth Genre*, *New York Quarterly*, *Creative Nonfiction*, *Prairie Schooner*, *Sycamore Review*, *Puerto del Sol* and others. He currently teaches English at Alma College in Michigan.

**Jean Weiner**, a couple years ago, imagined he was returning to France for a long break to catch up with his family. Little did he realise that the village in which he settled would inspire him to produce a series of realist watercolours which accentuate the feel and character of the village: from winding medieval streets, to doors bearing the mark of time, to vignettes of architectural details. Jean, better known for his abstract paintings and installations, has exhibited in Sydney, Los Angeles, New York, Paris, Kuala Lumpur – and in the village of Jouques where he lived in Provence.

**Ouyang Yu** graduated from La Trobe University with a doctoral degree in Australian literature and has had 28 Chinese and English books published in the field of fiction, poetry, literary translation and literary criticism, such as his first English novel *The Eastern Slope Chronicle* (2002, Brandl & Schlesinger, Sydney, short listed for the 2003 NSW Premier's Awards and winner of the Festival Award for Innovation in Writing in the 2004 Adelaide Bank Festival of Arts), his fifth book of English poetry, *Foreign Matter* (2003, Otherland Publishing, Melbourne), winner of the 2003 Fast Books Prize for Best Poetry in the self published category in NSW, Australia, his fourteenth book of translation, in Chinese, of Robert McCrum et al's *The Story of English* (forthcoming in 2004, Baihua Publishing House, China) and his sixth book of English poetry, *New and Selected Poems* (Salt Publishing, 2004, UK). His third book of Chinese poetry, *wo cao*, hand made, was published in 2003 in Melbourne, Australia, and his fourth book of Chinese poetry, *xiandu* (*The limit*), is now available in Beijing.

**Van Yu** is a Staff Psychiatrist of the Project for Psychiatric Outreach to the Homeless, Inc., a non-profit agency providing psychiatric services for homeless or previously homeless clients of outreach teams, drop-in centers, shelters, and supportive residences in New York City. Dr. Yu is also a Clinical Assistant Professor at the New York University School of Medicine. He has previously reviewed books for the neuropsychiatry monthly *CNS Spectrums*.