

Contributors

Luigi Arata graduated in Ancient Greek Literature from Pisa University in 1994 with a dissertation about an anonymous Hippocratic physician who dealt with the formation of the foetus and the delivery. Until 1997, he was scholarship holder in Classical Philological, Linguistic and Historical Sciences at Scuola Normale Superiore in Pisa. He achieved the title of doctorate (“diploma di perfezionamento”) with a dissertation about ancient Greek obstetrics and gynaecology in 2000. He is the youngest editor of Aeschylus’ tragedy *Choephorae* (Bologna, 1999) and Lysias’ oration *For the Invalid* (Firenze, 2001). He is currently scholarship holder in Ancient Greek Literature at the Department of Archaeology, Classical Philology and Their Traditions “Francesco Della Corte” (DARFICLET), University of Genoa, and is involved in international projects such as CLGP (“Commentaria et Lexica Gaeca in Papyris reperta”) and LGGA (“Ancient Greek Grammars’ Lexicon”). He is a member of the editorial staff of the Italian Center of *Annee Philologique*. His chief interests are the history of Greek science and the history of Greek medicine.

Jeremy Biles is a Ph.D. candidate at the University of Chicago Divinity School, where he is finishing a dissertation entitled “*Ecce Monstrum: Georges Bataille and the Sacrifice of Form.*” He also recently curated the *Zounds* exhibition at the Hyde Park Art Center, Chicago.

Michael Cohen is a recent graduate of Princeton University where he majored in English Language and Literature. His senior thesis dealt with the ontology of drug use and addiction and its applications in the works of Don DeLillo and Martin Amis.

Jonathan Diamond is a consultant, writer, and practicing psychotherapist in western Massachusetts. He is the author of *Narrative Means to Sober Ends: Treating Addiction and Its Aftermath* and the forthcoming *Our Father’s Spirits: Meditations on the Death of Fathers and the Grief of Men*. A popular speaker and trainer, he has presented workshops on these and related topics throughout the United States and Canada.

Mark Griffiths is Professor of Gambling Studies at the Nottingham Trent University. He is internationally known for his study of gambling and gaming addictions. In 1994, he was the first recipient of the John Rosecrance

Research Prize for “Outstanding scholarly contributions to the field of gambling research,” and he was the winner of the 1998 CELEJ Prize for best paper on gambling. He has published over 110 refereed research papers, two books, numerous book chapters and over 250 other articles. His current interests are concerned with “technological addictions,” particularly computer games and the Internet.

Samuel Hazo is the Director of the International Poetry Forum in Pittsburgh, Pennsylvania, where he also is McAnulty Distinguished Professor of English Emeritus at Duquesne University. His latest books are *The Holy Surprise of Right Now* (Poetry), *The Rest is Prose* (Essays), *Stills* (Fiction), *Feather* (Play); *As They Sail* (Poetry) and *Spying for God* (Essays). His translations include Denis de Rougemont’s *The Groul of Deeper Waters*, Nadia Tueni’s *Lebanon: Twenty Poems for One Love*, and Adonis’ *The Pages of Day and Night*. He has been a National Book Award finalist and was chosen the first State Poet of the Commonwealth of Pennsylvania by Governor Robert Casey in 1993, a position he still holds.

Mike James’ poetry has appeared in a wide variety of magazines. Recent work has appeared in *5 AM*, *Main Street Rag*, *Poesy*, and *Pulp*. Although he is a native of South Carolina, he has lived and worked in Pittsburgh for the past three years with his wife and children.

Marc Jampole has been writing poetry for more than 20 years. He has been published in *Mississippi Review*, *Negative Capability*, *Pittsburgh Quarterly*, *Oxford Review*, *Peralta*, *Spitball*, *Curbside Review*, *Yawp*, *White Pelican* and other journals. Mr. Jampole is the principal of a mid-sized public relations agency in Pittsburgh, Pennsylvania. When Mr. Jampole graduated from the University of Wisconsin–Wilwaukee summa cum laude, he received the scholarship as the outstanding student. Mr. Jampole also received a Master of Arts from the University of Washington, and has conducted independent research at the University of Berlin, Germany, on a Fulbright Fellowship.

Alex Lang, a recovering addict, tries to write work that acknowledges, and then transcends the “Addiction Blanket.” Taking his inspiration from Whitman, Berrigan and Bukowski, he tries to weave a rich understanding of literary tradition with a contemporary, working-class aesthetic. The result is a treatment of addiction that tracks traditionally Romantic themes through a modern world of House Music, desert parties and designer drugs. His work

has appeared in the anthologies *The Brink: An Anthology of Postmodern Poetry, 1965 to Present* (Yeti Books), *Traffic Life* (Buckmaster Institute), *Road to Recovery: A Tribute to 9-11 and Other Poems* (Poetry Society of New Jersey) as well as many periodicals, including *Cairn*, *Conspire*, *Caffeine*, *The Prospect* (UK), and *Recursive Angel*. In addition, he is the primary author of lyrics in the forthcoming Frescoe release, *Food Eating Good* (Subliminal Records). He received his MFA from Antioch University, Los Angeles.

Peta Malins is completing her Ph.D. in the Department of Criminology at The University of Melbourne, Australia. Her primary research interests are Deleuze and Guattarian theory and injecting drug use. She is particularly interested in how the body of the drug user is put together aesthetically (imagery, language, advertising, film, media, policy), sensually (taste, smell, touch, and sound of drug use), spatially (spatial inscription and memory), and collectively (desire). She is also interested in, and very concerned by, the current treatment of Asylum Seekers in Australia.

Stephen Mead is a freelance writer/artist residing in Albany, NY. In addition to his writing being published in such magazines as *Commonweal* and *The Evergreen Chronicles*, his artwork has been exhibited both throughout New York state and in Provincetown, Mass. Currently www.scars.tv has several of his web books online at cc & d magazine. These works incorporate both image and text. Other online sources for his art are 123soho.com/member/mead, FindMeAnArtist.com (emerging expressionism), and www.art-exchange.com. Prints of his work are available in various formats: xerox, gray scale, adobe process, and color. The artist can be contacted via mead815@yahoo.com.

Brent Mitchell was born and raised in Jennings, Louisiana. He earned his B.A. in history from the University of Louisiana–Lafayette in 2002 and his M.A. in art history from Louisiana State University in 2004. Brent bought his first camera during his freshman year of college and eventually taught himself how to use the tool with no formal training. Having grown up in southwestern Louisiana, he became familiar with Mardi Gras celebrations and traditions, but he never photographed these events until he worked for his hometown newspaper. After that experience, the lively activities of the rural Mardi Gras celebrations became a focal point for his photography for three years. Brent currently resides in Dallas where he works for the Dallas Museum of Art.

Erik Mortenson is in the final stages of completing a dissertation at Wayne State University that examines the role of “the moment” in Beat Generation writing. His work can also be found in *The Beat Generation: Critical Essays* as well as in *Dionysos: The Journal of Literature and Addiction*.

Marty Roth is a retired professor of English at the University of Minnesota. He has been working in the area of intoxication and addiction studies for the past ten years. He was an associate editor of *Dionysos*, and University of Minnesota Press will publish his cultural historical of intoxication, *Drunk the Night Before*, in January 2004. He has published a great deal in the areas of American literature, American film and popular fiction.

Jen Royce Severns graduated from Duquesne University in August of 2003 with a Ph.D. in Clinical Psychology. Her work in this issue summarizes some of the themes included in her dissertation, which was entitled “Alcohol Addiction and Spiritual Recovery: A Sociohistorical Approach.” She continued to have an interest in the transient nature of “truth,” the reasons for its construction, and the strategies by which this construction takes place. For instance, she is currently beginning research on the political agendas that will be served by locating psychopathology in abnormal brain function and, further, in genetic transmission. This interest has arisen as a function of her work situation. She is a psychologist for the Washington State Department of Social and Human Services’ Special Commitment Center. She works in a “residential commitment center” that is part of a men’s prison on an island in Puget Sound. These “residents” are predatory sex offenders who remain incarcerated beyond their prison release date because they have been deemed too dangerous to release. Some of these men have been incarcerated for years pending a therapist’s approval of their treatment progress. Severns’ training has included a version of psychopathology that makes a clear distinction between normal and “psychopathic” that is based on embodiment. Her interest is in exploring the implications of that conceptualization.

Su Shi (1037-1101), pen-named Su Dongpo or Eastern Slope Su, is a well-known poet and painter in the Northern Song Dynasty who was exiled to translator Ouyang Yu’s hometown for four years, Huangzhou in Hubei Province, and wrote his best poetry there. The three poems featured in this issue were all written in his exile in Huangzhou. Ouyang Yu’s first English novel, *The Eastern Slope Chronicle* (2002, Brandl & Schlesinger) has a historical and literary echo to him. Visit Ouyang Yu’s website at www.ouyangyu.com.au for more information on the novel and his writings.

Jochen Thermann was born in 1974 in Bochum, Germany. He studied Literature and History at the University Bonn, Germany, worked for three years as a dramaturgist for theaters in Dortmund and Berlin, and in 2002 received his “Staatsexamen” (M.A.) In History and Literature. From 2002 to 2003, Thermann was visiting scholar at the German Department at University of Wisconsin–Madison. He is a member of “The Globe,” a group of international artists, and has had Group Expositions in Bregenz, Austria, Künstlerhaus Thurn und Taxis, April 2002 and at the Galeria Galica, Milan, Italy, March 2003.

Joaquin Trujillo holds a doctorate in sociology from Florida International University. His focus is existential-phenomenology, a discipline he studied under the guidance of Professor George Kovacs. Publications include an existential-phenomenological analysis of the Islamic terrorist and an essay on the political-economic interdependency of East Asian countries. He currently has one essay under formal review and another nearing completion. The first examines the connection between the Holy and authentic solicitude in the Letter of James. The second takes an existential-phenomenological look at Weber’s interpretation of stratification. Dr. Trujillo now serves the U.S. Department of State.

Ouyang Yu graduated from La Trobe University with a doctoral degree in Australian literature and has had 28 Chinese and English books published in the field of fiction, poetry, literary translation and literary criticism, such as his 1st English novel *The Eastern Slope Chronicle* (2002, Brandl & Schlesinger, Sydney, short-listed for the 2003 NSW Premier’s Awards and winner of the Festival Award for Innovation in Writing in the 2004 Adelaide Bank Festival of Arts), his 5th book of English poetry, *Foreign Matter* (2003, Otherland Publishing, Melbourne), winner of the 2003 Fast Books Prize for Best Poetry in the self-published category in NSW, Australia, his 14th book of translation, in Chinese, of Robert McCrum et al’s ‘*The Story of English*’ (forthcoming in 2004, Baihua Publishing House, China) and his 6th book of English poetry, *New and Selected Poems* (Salt Publishing, 2004, UK). His 3rd book of Chinese poetry, *wo cao*, hand-made, was published in 2003 in Melbourne, Australia, and his 4th book of Chinese poetry, *xiandu* (The limit), is forthcoming in late 2004 in Beijing.