

## Contributors

**David Brady** was born in 1961 in Los Angeles, California. As a mixed media artist he is known for his continuous exploration of the figure in his intimate psychological portraits. His collage paintings have been exhibited at the National Museum of Fine Art in Cuba, the International Center for the Study of Collage in France, and the Modern Art Museum in Toluca Mexico. He was an “Artist in Residence” for the City of Kawaguchi in Japan. He recently completed a multi-media collaboration with Amde Hamilton of the Watts Prophets for the Hammer Museum. He is currently working with the Diavolo Dance Theater, The Hammer Museum and the Museum of Fine Art in Havana on a host of collage related projects. Brady currently resides in Los Angeles, CA.

**Jonathan Diamond** is a consultant, writer and practicing psychotherapist in western Massachusetts. He is the author of *Narrative Means to Sober Ends: Treating Addiction and Its Aftermath* and the forthcoming *Our Father's Spirits: Meditations on the Death of Fathers and the Grief of Men*. A popular speaker and trainer, he has presented workshops on these and related topics throughout the United States and Canada.

**Helen Douglas** is a philosopher with a counselling practice near Cape Town, South Africa. Her main research interest deals with issues of justice and violence through the work of Emmanuel Levinas. Her recent paper “Redeeming the wages of sin: the workings of reparation” is forthcoming in *Perspectives on Evil and Human Wickedness*, <http://www.wickedness.net>.

**Lynn Hoffman** is an internationally known lecturer on family therapy and co-author of *Techniques of Family Therapy* (with Jay Haley), Basic Books, 1969. She also has published *Foundations of Family Therapy*, Basic Books, 1981; *Milan Systemic Family Therapy* (with Luigi Boscolo, Gianfranco Cecchin, and Peggy Penn) Basic Books, 1987; and *Exchanging Voices*, Karnac Books, London (distributor: Brunner/Mazel, N.Y.). She is also an advisory editor of both *Family Process* and the *Journal of Marital and Family Therapy*. She was the 1995 “State of the Art” speaker at the Milton Erickson Foundation’s Evolution of Psychotherapy conference in Las Vegas.

**Jesse Gipko** is a recipient of a grant in fiction writing from the Pennsylvania Council of the Arts. He lives and works in Pittsburgh, Pennsylvania.

**Karen Heise** is finishing a Master's in English at the University of Northern Colorado, Greeley, Colorado. She was past Editor-in-Chief (through August, 2003) of *Academic Exchange Extra*, an online forum for educators and students. She has published fiction, poetry, and essays, and will have poetry forthcoming in *The Journal of Lesbian Studies* special issue and anthology on lesbian ex-lovers (2004). She has taught English to international students, and currently is a freelance writer and editor living in Buena Vista, CO.

**Joseph Karasek** performed as actor and violinist with The Theater Within, an improvisational theater group in New York City. He also taught music composition and music theory at Long Island University. He has lived in Pittsburgh, PA since 1991 where he taught philosophy at the Academy for Lifelong Learning at Carnegie Mellon University. He recently led a study group on James Joyce's *Ulysses* there. His poetry has been published in *Pittsburgh Post-Gazette*, *The Exchange*, *The Pittsburgh Quarterly*, *yawp*, *Fracture*, and *Janus Head*.

**Lisa Kavchak** grew up in Conneaut Lake, Pennsylvania, an environment she describes as sensorially lush and surreal and burgeoning with all the small-town bizarreness of David Lynch's *Twin Peaks*. She has lived and worked in Europe and the Middle East and has short fiction appearing or forthcoming in *The Cafe Irreal*, the online edition of *Quick Fiction* and *3<sup>rd</sup> Bed*. She is a managing editor at *Web Del Sol* for a new series of author interviews, the first two of which, featuring writers Rikki Ducornet and John High, will be appearing soon. *Republic of Love*, the translated, selected love poetry of Syrian poet Nizar Kabbani, a book she transcreated and edited with Nayef al-Kalali, has just been released by Kegan Paul International; a revised edition is forthcoming.

**Kerry Kidd** is a Postdoctoral Wellcome Research Fellow at the University of Nottingham. She is currently working on the relationship between television documentaries, narratives of addiction and mental illness. Her background is in English studies; she has published in literature journals,

is working towards a volume on Narratives of Addiction and is currently contributing to several theoretical encyclopedias. Her research interests include Genetics and Literature: she is currently co-editing a Special Journal issue on that subject. Her Ph.D. focused on narratives of audiences. She has also publishes in cinema studies.

**Suzann Kole** writes, “How psyche, grief, and sorrow speak through our language, our art, our subtle and not so subtle movements in the world, is one of the most fascinating realms of engagement I can imagine. Subsequently, how we inspire life into the dark erotics of these realms through our expressive modes, our ways of seeing, our idiosyncratic rituals, personal mythoi, and singular sense of aesthetics and social responsibility, informs the basic dialectic in my poetic inquiries.” She has a part-time clinical practice, and also devotes much of her time to teaching at The New York School for Social Research, NYC, and Southern New Hampshire University. Her poetry and poetic commentaries have appeared recently in *Exquisite Corpse* (Andre Codrescu), *Janus Head* (2.2), and in an anthology on the suppression of the feminine, entitled *Brazen Femme* (Arsenal Pulp Press). She received a Ph.D. in Psychology and Narrative Studies from The Union Graduate School and had the fortune to study with Claude Levi-Strauss during her graduate work. Currently, she is in the midst of a recording project with cellist David Darling, which aspires toward an intricate weave of cello, vocals, and poetic recitation.

**Roget Lockard** is a consultant, writer and practicing psychotherapist in Northampton, MA. The author of the forthcoming *Another Voice: On Addiction, Human Nature, and Evolution*, he has worked in the field of addictions since 1979 as Director of Counseling Services and Family Treatment at several hospitals and outpatient clinics. A popular trainer and lecturer, he has been featured keynote speaker, presenter, and workshop leader at numerous colleges and universities, professional conferences, and human service programs throughout the Northeast. He holds an M.Ed. in Counseling Psychology from the University of Massachusetts, Amherst, and B.A.s in Psychology and Education from Charter Oak College, Hartford, CT, with undergraduate studies in Education and Urban Planning at Rutgers University, Livingston College. Roget lives with his wife in Southampton, MA. In addition to

his writing and professional activities, he enjoys himself with family, friends, an array of musical instruments, and a growing brood of grandchildren.

**R. Flowers Rivera** is a Mississippi native with a Ph.D. in African American literature and creative writing from Binghamton University. Her short story, "The Iron Bars," won the 1999 Peregrine Prize. She was a 1999 finalist for the May Swenson Award for Poetry, the Naomi Long Madgett Award for Poetry, and the Paumanok Award for Poetry. She has received a grant from the Georgia Council for the Arts. She is an Assistant Professor of English at University of the District of Columbia. She has had over fifty poems accepted for publication in the following journals: *American Poets & Poetry*, *Anteup*, *Anthology*, *Artemis*, *Artisan*, *The Baltimore Review*, *Beloit Poetry Journal*, *The Brownstone Review*, *Cold Mountain Review*, *Columbia*, *Confluence*, *Dogwood*, *Eratica*, *Evergreen Chronicles*, *The Iconoclast*, *Jabberwock Review*, *Janus Head*, *Karamu*, *LummoX*, *New Stone Circle*, *Obsidian II: Black Literature in Review*, *Obsidian III*, *Papyrus*, *Sliding Moon Press Literary Magazine*, *The Southern Review*, *Tempus*, *Touchstone*, *Urban Spaghetti*, and *Xavier Review*.

**Robin Room** is a sociologist who is Director of the Centre for Social Research on Alcohol and Drugs at Stockholm University, Stockholm, Sweden. An Australian by birth, Room was previously the Scientific Director at the Alcohol Research Group in Berkeley California, and then the Vice-President for Research at the Addiction Research Foundation, Toronto, Canada. Room's focus has been on epidemiological, social and cultural studies of alcohol, but he has also done work in drug and gambling problems. He recently coauthored *Alcohol in Developing Societies: A Public Health Approach* (2002) and edited *The Effects of Nordic Alcohol Policies* (2002). A recipient of the Jellinek Memorial Award for Alcohol Research in 1983, Room also received in 2002 the Lifetime Achievement Award from the Alcohol, Tobacco and Other Drugs Section of the American Public Health Association.

**Anne F. Walker's** new book of poetry, *The Exit Show*, is forthcoming through Palimpsest Press in Fall of 2003. Her previous books of poetry include *Into the Peculiar Dark*, *Pregnant Poems*, and *Six Months Rent*. She founded Redwood Coast Press, and edited the anthology of poetry and

poetic prose bite to eat place with Andrea Adolph. After earning a BFA from York University's Creative Writing Program in Toronto, she worked briefly in film, subsequently designing a program in Urban Poetics at the University of California, Berkeley. Her poetry has been granted awards from the Canada Council, the Ontario Arts Council, the Ontario Film Development Corporation, and the bpNichol Memorial Fund. Twice her work won the University of California's Eisner award for literature. A Canadian/ American dual national, she divides her time between Berkeley and Toronto.

**jennifer wawrzinek** is a PhD candidate at the University of Melbourne. Her thesis examines the intersections of the sublime and the grotesque as paradigms for the development of indeterminate subjectivities. Her short fiction and critical essays have been published in various anthologies and journals in Australia, the UK and France. She is currently completing a novel called *Dear Circus Aerialist*.

**Daniel Weimer** is a historian interested in the cultural construction of drug addiction throughout U.S. history, international drug trafficking, and how culture informs American foreign relations. He received a B.A. from John Carroll University and an M.A. and Ph.D. from Kent State University. His contribution to this issue is drawn from his dissertation, *Seeing Drugs: The American Drug War, Thailand, and Burma, 1970-1975*. He works as an Instructor in History at Northwest Vista College in San Antonio, TX, where he lives with his artist wife and two cats.

**Ouyang Yu** (surname Ouyang) graduated from La Trobe University with a doctoral degree in Australian literature and has had 20-odd Chinese and English books published in the field of fiction, poetry, literary translation and literary criticism, such as his first English novel, *The Eastern Slope Chronicle* (2002, Branal & Schlesinger, Sydney, short-listed for the 2003 NSW Premier's Awards), his fourth book of English poetry, *Two Hearts, Two Tongues and Rain-colored Eyes* (2002, Wild Peony, Sydney) and his thirteenth book of translation, in Chinese, of Robert Hughes' *The Shock of the New* (2003, Baihua Publishing House, China). His fifth book of English poetry, *New and Selected Poems of Ouyang Yu* is forthcoming with Salt Publishing (2002, UK). And his third book of Chinese poetry, *wo cao (I Fuck)*, has been published in 2003 in Melbourne, Australia.





