

Contributors

Garth Barbee recently moved from Virginia to northwest Oregon with his wife, two children and two Chesapeake Bay retrievers. The move completed an eleven-year dream of returning to the landscape that motivates much of his writing. Inspired by Robinson Jeffers, Wendell Berry, Mary Oliver, among others, he tries to capture fragments of the interplay between the land and the possibilities of life and work. He gardens, writes and goes fly-fishing as frequently as allowed. He works as an Emergency Physician in Portland. This is his first publication.

Joan E. Bauer was born in Los Angeles and educated at UCLA and UC Berkeley. For some years she taught high school English and journalism in public and independent schools. She has lived in Pittsburgh since 1987 and is a member of the Pittsburgh Poetry Exchange and the Squirrel Hill Poetry Workshop. Her poetry has appeared in *The Northridge Review*, *The New People*, *Voices in Italian Americana* and *yawp*, and is forthcoming in *The Comstock Review* and *Main Street Rag*.

Ian Edwards is a Ph.D.(cand.) in Clinical Psychology at Duquesne University. He is particularly interested in the intersection of phenomenology, post-structuralism and transpersonal psychology.

Robert Gibbons has books forthcoming from Samba Mountain Press, Denver, and Six Gallery Press, Macon.

Lars Iyer works as a Lecturer in Philosophy in the Centre for Knowledge, Science and Society at the University of Newcastle upon Tyne in the UK. He has published many essays on contemporary European Philosophy and is particularly interested in the theme of witnessing.

Joseph Karasek performed as actor and violinist with The Theater Within, an improvisational theater group in New York City. He also taught music composition and music theory at Long Island University. He has lived in Pittsburgh, PA since 1991 where he taught philosophy at the Academy for Lifelong Learning at Carnegie Mellon University. He recently led a study group on James Joyce's *Ulysses* there. His poetry has

been published in *Pittsburgh Post-Gazette*, *The Exchange*, *The Pittsburgh Quarterly* and *yawp*, and is forthcoming in *Facture*.

Prasenjit Maiti's print credits include *2River View*, *A Hudson View*, *Blue Collar Review*, *Brittle Star*, *Brobdingnagian Times*, *Carillon*, *Circle*, *Comrades*, *Concrete Wolf*, *Dwan*, *Diner*, *Exile*, *Famous Reporter*, *Fire*, *Gay & Lesbian Review*, *Going Down Swinging*, *Green Queen*, *George Washington Review*, *Harlequin*, *Hermes*, *Homestead Review*, *Joey and the Black Boots*, *Konfluence*, *LummoX Journal*, *Micropress Oz*, *Monkey Kettle*, *Never Bury Poetry*, *Nexus*, *Nightingale*, *Nomad*, *Page 84*, *Paper Wasp*, *Parting Gifts*, *Peeks & Valleys*, *Phoenix*, *Pocketful of Poetry*, *Poetic Licence*, *Poetry Church*, *Poetry Depth Quarterly*, *Poetry Greece*, *Poetry Monthly*, *Poetry Scotland*, *Porcupine*, *Promise*, *Pulsar*, *Quercus Review*, *Rattle*, *Red Lamp*, *Reflections*, *Romanian Contemporary Astropoetry*, *Scribble*, *Skald*, *Skyline*, *Solo Survivors*, *South*, *SpinningS*, *The Journal*, *Vermillion Literary Project* [2003], *WinterSPIN* and *Xtant*. Dr. Maiti has also been published in e-zines worldwide while his CD-ROM credits include *GDS*, *Heist* and *Shaken-n-Stirred: Poetry from the Far Corners*. Petra Ganglbauer translated his work into German for *Gangway* [2003]. His work will also be digitized at the Poetry Library at the South Bank Centre, London under a project funded by the Arts Council of England [2003].

Lyle Novinski is the Department Chair of the University of Dallas Art Department. He received his MFA in painting at University of Wisconsin-Madison, has an MA in Art Education from University of Wisconsin-Platteville, and engaged in graduate study of Philosophy and Theology at Marquette University.

Joshua Obusek's creative spirit thrives in the streets of the world to the classrooms of the University of Pittsburgh, whether carving a rock, biking the wilderness or playing with his Legos. His work has appeared in the *Pittsburgh Post-Gazette* and is forthcoming in *Pittsburgh City Paper*. He is currently finishing a manuscript entitled *Rib Cage*.

Walt Peterson's latest book, *In the Waiting Room of the Speeding Muffler King*, was the winner of the Acorn-Rukeyser award. In addition to poetry, his short stories, photographs, and a memoir have been published. He has worked as a teacher for Pittsburgh Public Schools and as a con-

struction laborer. He has lived in Pittsburgh most of his life, and is a high performance driving coach for N.A.S.A. He has helped raise two sons, Kevin and Eric.

Todd Sanders lives in Pittsburgh, Pennsylvania, where he works as a graphic designer, poet and translator. In 1999 he formed the Air and Nothingness Press to facilitate the publishing of his translations of French Surrealist poet Robert Desnos. To date he has published two books of translations by Desnos – *The Circle and The Star* (2000) and *The Secrete Book For Youki* (2001). He also has two collections of his own poetry published – *Underland* (1997) and *Lack River* (1998). His current projects include a translation of Calixto, a collection of poems by Desnos, and a third book of his own poetry tentatively titled *Encrypting Arcadia*. In addition to other interests, he actively studies the work of André Gide and maintains www.andregide.org, the Online Center for Gidian Studies. In 2000 the French Cultural Ministry awarded him first prize for the Best American Web Site About French Culture for his web site on modern French writers and their work.

John Shotter is professor of interpersonal relations in the Department of Communication, University of New Hampshire. His long term interest is in the social conditions conducive to people having a voice in the development of participatory democracies and civil societies. He is the author of *Images of Man in Psychological Research* (Methuen, 1975), *Human Action and its Psychological Investigation* (with Alan Gauld, Routledge, 1977), *Social Accountability and Selfhood* (Blackwell, 1984), *Cultural Politics of Everyday Life: Social Constructionism, Rhetoric, and Knowing of the Third Kind* (Open University Press and Toronto University Press, 1993), and *Conversational Realities: the Construction of Life through Language* (Sage, 1993). In 1997 he was an Overseas Fellow at Churchill College, Cambridge and a Visiting Professor at The Swedish Institute of Work Life Research, Stockholm, Sweden. Recently, Dr. Shotter has begun to look past current versions of Social Constructionism toward the surrounding circumstances making such a movement possible. He calls his approach a social ecological one.

Ellen McGrath Smith has recently published a collection of poetry, *The Dog Makes His Rounds and Other Poems*, Another Thing Publishing, 2002.

Her poetry has appeared or is forthcoming in *CO*, *5 AM*, *Oxford Magazine*, *Pig Iron*, *The Prose Poem*, *Pearl*, *ZONE 3*, *Southern Poetry Review*, *The Pittsburgh Quarterly*, *Sistersong*, *Descant* (Canada), and others. She received the 1993 Rainmaker Award in Poetry from *ZONE 3*, the Academy Poets Prize at the University of Pittsburgh in 1992, and the Aschler Montadon Prize in Poetry in 1995 from *HyperAge* magazine.

Temenuga Trifonova is a Ph.D.(cand.) in English at State University of New York at Buffalo.

Joaquin Trujillo received his Doctor of Philosophy in Comparative Sociology at Florida International University in 1999. His doctoral thesis is titled *A Phenomenology of Crack Abuse*.

M. D. Tschaepe is currently working on a phenomenological, pragmatic and psycho-analytic approach to pornographies as sub-genres of film. This relates to a broader spectrum of work he is considering involving both film theory and representing fields of fantasy, which specifically offer a ground for fetishized figures.

Michael Wurster is a founding member of Pittsburgh Poetry Exchange. He teaches at Pittsburgh Center for the Arts School. A second collection, *The Snake Charmer's Daughter*, was published by ELEMENOPE Productions in 2000. Other current work can be found in *Unwound*, *5 AM*, and *Pleiades*.

Ouyang Yu (surname Ouyang) graduated from La Trobe University with a doctoral degree in Australian literature and has had 20-odd Chinese and English books published in the field of fiction, poetry, literary translation and literary criticism, such as his first English novel *The Eastern Slope Chronicle* (2002, Brandl & Schlesinger, Sydney, short-listed for the 2003 NSW Premier's Awards), his fourth book of English poetry, *Two Hearts, Two Tongues and Rain-colored Eyes* (2002, Wild Peony, Sydney) and his thirteenth book of translation, in Chinese, of Robert Hughes' *The Shock of the New* (2003, Baihua Publishing House, China). His fifth book of English poetry, *New and Selected Poems of Ouyang Yu* is forthcoming with Salt Publishing (2003, UK). And his third book of Chinese poetry, *wo cao* (I Fuck), has just been published in 2003 in Melbourne, Australia.