

Contributors

Neal DeRoo is an Assistant professor of philosophy at Dordt College (Sioux Center, IA). He is the author of *Futurity in Phenomenology: Promise and Method in Husserl, Levinas and Derrida* (Fordham UP, 2013) and has co-edited several volumes in phenomenology and philosophy of religion, most recently *Merleau-Ponty at the Limits of Art, Religion and Perception* (Continuum, 2010).

Linda Finlay is a practicing integrative-existential psychotherapist in the UK. In her academic work she offers mentoring and training on the use of qualitative research methodology. She also teaches psychology and writes educational materials for the Open University (UK). She has published widely being best known for her textbooks on psychosocial occupational therapy, group work and qualitative research. Two of her most recent books (published by Wiley) are: '*Phenomenology for therapists: Researching the lived world*' and '*Relational-centred research for psychotherapists*' (co-authored with Ken Evans). Her research interests include the application of existential phenomenological, hermeneutic and relational approaches to exploring the lived experience of disability. She is currently researching the lived experience of trauma.

Geraldine Finn is Professor of Philosophy and Cultural Studies at Carleton University, Ottawa, Canada. Her area of expertise is twentieth century Continental Philosophy and its relevance to contemporary interdisciplinary studies in culture and the arts. She has published widely on a variety of issues at the intersection of philosophy, feminism, music(ology) and cultural studies and is currently working on two major research projects on *The Truth in Music* and *Songs of Philosophy* respectively, each of which seeks to write (philosophy) by and for the ear that hears rather than the seeing eye/I and includes sound recordings of (what she calls) *mousikē*-philosophy/philosophy-*mousikē*.

Stacy Giguere is Professor of Psychology at Manchester Community College in Manchester, Connecticut. Her interests include birth and death: she has worked as a birth doula by assisting women throughout the birthing process and she directed the Manchester site of the Cove Center for Grieving Children to help children, teens, and parents cope with the

death of a family member. Currently, she has been creating a framework for lifespan psychology that integrates biological, psychodynamic, phenomenological, and ecological approaches to human development from birth to death.

Katherine J. Janzen RN, MN ONC(C) is an Assistant Professor in the School of Nursing, Faculty of Health and Community Studies at Mount Royal University, Calgary, Alberta, Canada. Her research interests include creative strategies for teaching and learning, and women with addictions.

Hildur Kalman is Associate Professor in Philosophy of Science, Senior Lecturer at the Department for Social Work, and Coordinator of the Graduate School of Gender Studies at the Umeå Centre for Gender Studies, at Umeå University in Sweden. Recent publications include: Andersson, Katarina & Kalman, Hildur. 2012. "Methodological challenges in the implementation and evaluation of social welfare policies". In: *International Journal of Social Research Methodology*. Vol.15(1), p. 69-80; Andersson, Åsa & Hildur Kalman. 2010. "Reflections on learning in interdisciplinary settings". In: *International Journal of Teaching and Learning in Higher Education*. Vol.22 (2), p. 204-208; and: Kalman, Hildur & Naomi Scheman. 2010. "Inflecting Pain". In: *Making Sense of Pain: Critical and Interdisciplinary Perspectives*. Jane Fernandez (ed.). eBook, Inter-Disciplinary Press. (available at: <http://www.inter-disciplinary.net/publishing/id-press/ebooks/making-sense-of-pain/>), p.101-107. Her research focuses on methodology, gender, and emotions

Sherri Melrose RN, PhD, is an Associate Professor in the Centre for Nursing and Health Studies, Faculty of Health Disciplines, Athabasca University, Athabasca, Alberta, Canada. Her research interests include mental health and professional nursing socialization

Astrida Neimanis is a Visiting Scholar of the Posthumanities Hub (Gender Studies Unit, Department of Thematic Studies) at Linköping University, Sweden. Her research interests include feminist theories of embodiment, feminist methodologies, and critical materialisms. Water, as a lively thing to think with, features prominently in her work. She is also editor of *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* and co-organizer of the *Thinking with Water* project. Astrida has taught gender studies, peace studies and philosophy at several universities in

Canada, and most recently at the London School of Economics in the UK.

Barbara Payman is a Certified Transactional Analyst and an Interfaith Minister in the UK. She has been in private practice as psychotherapist and counsellor for twenty years, having trained at the Berne Institute in Nottingham (UK). Common issues among her clients include trauma, loss and bereavement. She has particular interest in the areas of death and dying, has been a supervisor with Cruse and Macmillan, and is currently a volunteer with the pastoral care team at a local hospice. In her previous academic career she was involved in research on mothers and infants.

Kristin Rodier is a doctoral candidate in the department of Philosophy at the University of Alberta under the supervision of Cressida J. Heyes. She is on the executive board and a presenter at the Canadian Society for Women in Philosophy and the Society for Existential and Phenomenological Theory and Culture. She has also presented at Beauvoir Studies and the Society for Interdisciplinary Feminist Phenomenology conferences. She has published reviews in *Dialogue* and *Symposium* and has published numerous encyclopedia and dictionary entries on philosophical terms and figures. She has recently published a comprehensive teaching syllabus entitled *Feminist Philosophy* in the journal *Syllabus* (2012). Her dissertation investigates the connection between habit and temporality as they are lived in contexts of oppression.

Eva-Maria Simms is professor of psychology at Duquesne University in Pittsburgh. She is interested in the phenomenology of children's experiences and the impact of nature, place, and community on children's lives. Her work includes *The child in the world: embodiment, time, and language in early childhood* (Detroit, Wayne State University Press, 2008) as well as many publications on child development, Merleau-Ponty and phenomenology, language acquisition, eco-feminism, as well as a number of papers on the German poet Rilke and the scientific work of Goethe. Her qualitative research practice has as its goal the transformation of urban communities and their relationship to nature. Her current academic writing is on phenomenology and language acquisition.

Beata Stawarska is Associate Professor of Philosophy at the U. of Oregon, USA. She is an author of numerous essays dealing with phenomenological

and cognitive scientific approaches to social relatedness. In her recent monograph *Between You and I. Dialogical Phenomenology* (Ohio UP, 2009), Stawarska draws on the dialogical tradition in philosophy to offer a second-person based approach to social relatedness. She recently completed her second monograph developed to Ferdinand de Saussure's philosophy of language, where she reclaims Saussure's general linguistics as a linguistic phenomenology, and complicates the received expropriation of Saussure's linguistics within the structuralist and post-structuralist traditions.

Silvia Stoller is University Docent in the Department of Philosophy at the University of Vienna (Austria), and the editor of *Journal Phänomenologie*. In 2010-11 she was Visiting Professor at the University of Oregon, Eugene (USA), and in 2011 she was awarded with the Aigner-Rollett Visiting Professor for Women and Gender Studies at the University of Graz (Austria). Her research areas are phenomenology, feminist philosophy, gender studies, feminist phenomenology and philosophical anthropology (pain, love, age, laughter). She is the author of *Existenz--Differenz--Konstruktion: Phänomenologie der Geschlechtlichkeit bei Beauvoir, Irigaray und Butler* (München: Wilhelm Fink 2010), and she has co-edited (with Helmuth Vetter) *Phänomenologie und Geschlechterdifferenz* (Vienna: WUV-Universitätsverlag, 1997), (with Eva Waniek) *Verhandlungen des Geschlechts: Zur Konstruktivismusdebatte in der Gender-Theorie* (Vienna: Turia + Kant, 2001), and (with Veronica Vasterling and Linda Fisher) *Feministische Phänomenologie und Hermeneutik* (Würzburg: Königshausen & Neumann, 2005). Selected English publications include: "Asymmetrical Genders: Phenomenological Reflections on Sexual Difference," in *Hypatia: A Journal of Feminist Philosophy* 20 (2), Spring 2005, (ed. Gertrude Postl); "Phenomenology and the Poststructural Critique on Experience," in *International Journal of Philosophical Studies* 17 (5), 2009; "Expressivity und Performativity: Merleau-Ponty and Butler," in *Continental Philosophy Review* 43 (1), April 2010, a special issue on "Feminist Phenomenologies," ed. Lanei Rodemeyer and Sara Heinämaa.

Talia Welsh is a U.C. Foundation Associate Professor of Philosophy at the University of Tennessee at Chattanooga. She is the translator of Maurice Merleau-Ponty's *Child Psychology & Pedagogy: Maurice Merleau-Ponty at the Sorbonne* (Northwestern University Press, 2010) and author of *The Child as Natural Phenomenologist: Primal and Primary Experience in Merleau-*

Ponty's Psychology (Northwestern 2013). She writes on phenomenology and psychology, feminist theory, and embodiment theory. She is currently working on a manuscript on the ethics of the war against obesity.