

Contributors

Susan Baker earned a Ph.D. in Art History from the University of Kansas in 1994 and came to the University of Houston-Downtown in 1995. Dr. Baker teaches the art history surveys (Paleolithic to Renaissance and Renaissance to the Present), the history of modern art (face-to-face and online) and the history of American art. An expert in early twentieth-century American painting, Dr. Baker has written on the life and work of artist George Tooker and was curator of “Human in Form: Later Drawings of Paul Cadmus,” an exhibit of male nude drawings held at the UHD O’Kane Gallery in 2004. Dr. Baker is also author of “Naked Boys, Desiring Women: Male Beauty in Modern Art and Photography,” in Steven Davis and Maglina Lubovich, eds., *Hunks, Hotties, and Pretty Boys: 20th Century Representations of Male Beauty*, Cambridge Scholars Publishing, 2008. Dr. Baker was the recipient of a 2009 National Endowment for the Humanities summer seminar grant to study Fernando de Rojas’ tragicomedy, *Celestina*.

Ivy Cooper received a Ph.D. in Art and Architectural History from the University of Pittsburgh. She specializes in contemporary sculpture, Minimalism, public art, and contemporary theory. She is currently a Professor of Art History at Southern Illinois University Edwardsville, and writes art reviews for publications including *Art in America*, *Art Forum*, and *Sculpture Magazine*.

Robert Gibbons’s newest book, *Travels Inside the Archive*, is reviewed in *Evergreen Review* by Jim Feast. <http://www.evergreenreview.com/120/feast-robert-gibbons.html>

Sidney Goldfarb was born in Peabody, MA, 1942, and received his BA in English, Harvard, 1965. He subsequently studied at The Committee on Social Thought at the University of Chicago. The Sorbonne, and then Spanish for two years in Merida, Venezuela. He taught at MIT, Harvard and, since 1973, in The Creative Writing Program at the University of Colorado-Boulder. He has lived for the last 25 years in Denver, CO. He is a recipient of a grant for poetry from the Rockefeller Foundation, and several grants from the NEA (via the New York State Arts Council) for playwriting. He has published three books of poetry, and, since 1980, he has produced 12 plays, mostly in the Off-Off Broadway theater of New York. including

Hot Lunch Apostles and *Orange Grove*. He wrote the book and lyrics for a musical, *The Transposed Heads* (based on the novella by Thomas Mann), directed and designed by Julie Taymor, performed at Lincoln Center. A new book, *The Rushes of Tulsa and Other Plays*, a selection of my plays over the last thirty years, has just been published by Station Hill Press. He has two daughters, Sara, a Middle School teacher in Santa Cruz, and Miranda, a Clinical Therapist in Boston.

Mickey Hager considers himself to be a lucky man, as he is the father of Hannah and the husband of *Kiki*. The designer, painter, musician and writer explores themes of time, emotion and energy in his work. He has self-published the novella *Cruelty*, as well as the poetry chapbook *Someone Has Lost A Heart* and the series of short stories entitled *Neither Here Nor There and Other Stories*. All works are available on Lulu.com under his name. He lives and works in Kansas City, Missouri.

Daan Hoekstra is an artist living in Sonora, Mexico. A painter of landscapes, still lifes and figurative work, he has exhibited widely in the United States and Mexico. Also a muralist, he has been commissioned to work in commercial, residential and religious settings.

Richard Hoffman is author of the *Half the House: a Memoir*, the poetry collections, *Without Paradise* and *Gold Star Road*, winner of the Barrow Street Press Poetry Prize, and *Interference & Other Stories* (forthcoming, Fall 2009.) His work, both verse and prose, has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *Poetry*, *Witness* and other magazines. He teaches at Emerson College and in the Stonecoast MFA Program at the University of Southern Maine.

Mercedes Lawry was born and raised in Pittsburgh, PA and has lived in Seattle almost thirty years. She's published poetry in such journals as *Poetry*, *Rhino*, *Nimrod*, *Poetry East*, *Seattle Review*, and others. A chapbook, *There Are Crows in My Blood*, was published by Pudding House Press. Among honors received are awards from the Seattle Arts Commission, Hugo House, and Artist Trust. Ms. Lawry has been a Jack Straw Writer and held a residency at Hedgebrook. Currently, she is Director of Communications at the Museum of History & Industry.

Michael Manson is a retired Associate Professor of English at Cape Breton University currently living in Brandon, Manitoba. He specializes in Romantic and Victorian Literature as well as contemporary American Literature. He is currently working on a book length study on the American novelist, John Nichols. He is a Past President of the American Society of Aesthetics, Rocky Mountain Division.

Brent Dean Robbins is Assistant Professor of Psychology at Point Park University in Pittsburgh, PA. He is Editor-in-Chief and co-founder of *Janus Head*.

G.T. Roche completed his doctoral degree (*An Unblinking Gaze: On the Philosophy of the Marquis de Sade*) at the University of Auckland in 2005. His ongoing 'Sade project' follows the tradition established by Richard Joyce and Timo Airaksinen, who brought Sade out of the *wunderkammer* of literary studies and into the light of philosophical criticism, and Jean Améry, who considered Sade as the key to understanding the Holocaust. Forthcoming papers include "Much Sense the Starkest Madness: Sade's Moral Scepticism" (in *Angelaki*, 2010) and "Seeing Snakes, in Jacqueline ed. *Cannabis & Philosophy* (2010)."

Emma Sheanshang is the artistic director of Jouissance Theater, New York's newest deconstructive theater company

Tanja Staehler was born in Cologne, and graduated from Bergische Universität Wuppertal with a "Staatsexamen" in philosophy and mathematics. During 1998, she worked with professor Anthony J. Steinbock at Southern Illinois University, Carbondale, as his research assistant in conjunction with his translation of Husserl's lecture course "Analyses Concerning Passive and Active Synthesis: Lectures on Transcendental Logic." As a member of the Collegium Philosophiae Transatlanticum "Subject and Person in Modern and Contemporary Philosophy" in which two German universities (Marburg and Wuppertal) cooperate with two American universities (SUNY at Stony Brook and Emory/Atlanta), she spent two semesters in Stony Brook. In 2001, she defended my dissertation on Hegel and Husserl. Her committee included two professors from Wuppertal (Prof. Klaus Held, Prof. Heinrich Hüni) and two professors from Stony Brook (Prof. Edward S. Casey, Prof. Allegra de Laurentiis). After teaching at SUNY at Stony Brook (adjunct

faculty, 2001), Earlham College (Visiting Assistant Professor, 2001-2), and University College Dublin (Assistant Lecturer, 2002-3), she went to the University of Sussex in autumn 2003, where she continues to teach. Her publications include the monographs, *Plato and Levinas. The Ambiguous Out-Side of Ethics* (London: Routledge, 2009) and *Die Unruhe des Anfangs. Hegel und Husserl über den Weg in die Phänomenologie. [The Restlessness of Beginning. Hegel and Husserl on the Way into Phenomenology.]* ('Phaenomenologica' vol. 170, Dordrecht: Kluwer, 2003.).

Robert Scott Stewart is a Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Cape Breton University on the east coast of Canada. His specializes in philosophy and literature and in applied philosophy, particularly biomedical ethics and the construction of disease. He is currently co-editing and contributing to a book, *Food For Thought: A Multidisciplinary Look at Food in Our World*, to be published in late 2010 or early 2011.

Philip Tonner is Co-Director of the Centre for Technology and Phenomenological Research in the Humanities Advanced Technology and Information Institute (HATII) at the University of Glasgow, where he is an Honorary Lecturer. He is the author of *Heidegger, Metaphysics and the Univocity of Being* forthcoming with Continuum (2009) and he is currently Research Support Officer in the Research and Major Projects Section of Glasgow Museums. Philip is an Honorary Research Fellow in the Department of Philosophy at the University of Glasgow and an Associate Lecturer at the Open University in the United Kingdom.

Richard White is Professor of Philosophy at Creighton University in Omaha, Nebraska. He has a doctorate in philosophy from State University of New York, Stony Brook. His publications include the books *Love's Philosophy*, *Nietzsche and the Problem of Sovereignty*, and *Nietzsche: Critical Essays in the History of Philosophy*.