

Contributors

Cristian Aliaga (b. 1962, Tres Cuervos, Province of Buenos Aires) is a poet, journalist, publisher, and university lecturer. He has published and edited a series of works on Patagonia and its literature. His collections of poetry include *No es el aura de Kant* (Buenos Aires: Último Reino, 1992), *Estancia La Adivinación* (Buenos Aires: Último Reino, 1998), *Música desconocida para viajes* (Buenos Aires: Delgragón, 2002), an anthology, *Estrellas en el vidrio. Antología Personal*. (Buenos Aires: Colihue, 2002) and *La sombra de todo* (Buenos Aires: Bajo la luna, 2007).

Owen Anderson is Assistant Professor of Philosophy of Religion at Arizona State University. He received his Ph.D. in Philosophy from Arizona State University in 2006. He received B.A. degrees in Philosophy and History in 1999, an M.A. in Philosophy in 2000, and an M.A. in Religious Studies in 2002. He earned the Regent's Scholarship for his graduate work in Philosophy in 1999 and 2000. He is author of *Benjamin B. Warfield and Right Reason* and *The Clarity of God's Existence: The Ethics of Belief After the Enlightenment*.

Stephen D. Barnes is working during the 2008-09 academic year as a Fulbright scholar in Latvia. He will return to College of the Ozarks (Point Lookout, Missouri) as Assistant Professor of Humanities, a position he has held since 2006. He has degrees from Oklahoma State University and the University of Dallas (UD), earning both an M.A. in English and a Ph.D. in literature from UD's Institute of Philosophic Studies. His research interests include the theory of the novel, classical rhetoric, and Modernist poetry; his recent publications include articles on Robert Frost and William Faulkner.

Ben Bollig is Lecturer in Spanish at the University of Leeds. His books include *Néstor Perlongher. The Poetic Search for an Argentine Marginal Voice* (University of Wales Press/University of Chicago Press, 2008) and, edited with Pablo San Martín, 31. *A Bilingual Anthology of Saharawi Resistance Poetry in Spanish*. He is an editor of *Journal of Latin American Cultural Studies* and his translations have appeared in *Calque*, *International Poetry Review* and *Callaloo*.

Huang Dan is a PhD candidate in Asian Australian literature at the University of Wollongong, Australia. She obtained her MA degree in English and American literature at Wuhan University, China, in 2008.

Kristina Marie Darling is a graduate of Washington University in St. Louis. She is the author of nine chapbooks of poems and prose, including *Fevers and Clocks* (March Street Press, 2006), *The Traffic in Women* (Dancing Girl Press, 2006), and *Night Music* (BlazeVox Books, 2008). In addition to publishing creative work, she has written on contemporary poetics for *The Boston Review*, *The Colorado Review*, *New Letters*, *The Mid-American Review*, *Third Coast*, and other journals. Recent awards include residencies at the Vermont Studio Center and the Mary Anderson Center for the Arts.

Mark Fratoni received his B.A. in psychology and philosophy at Florida State University, has an M.A. in psychology from Duquesne University and is currently completing his doctorate in clinical psychology at Duquesne University. He is clinical coordinator and a therapist at Duquesne University Psychology Clinic and Chatham University Counseling Center.

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Sidney Goldfarb was born in Peabody, MA, 1942. He has a BA in English, from Harvard, 1965. He subsequently studied at The Committee on Social Thought at the University of Chicago and The Sorbonne. He studied Spanish for two years in Merida, Venezuela. He taught at MIT, Harvard and, since 1973, in The Creative Writing Program at the University of Colorado-Boulder. He has lived for the last 25 years in Denver, CO. He is a recipient of a grant for poetry from the Rockefeller Foundation, and several grants from the NEA (via the New York State Arts Council) for playwriting. He has published three books of poetry, and, since 1980, has produced 12 plays, mostly in the Off-Off Broadway theater of New York, including *Hot Lunch Apostles* and *Orange Grove*. He wrote the book and lyrics for a musical, *The Transposed Heads* (based on the novella by Thomas Mann), directed and designed by Julie Taymor, performed at Lincoln Center. A new book, *The Rushes of Tulsa and Other Plays*, a selection of my plays over the last thirty years, has just been published by Station Hill Press. He has two

daughters, Sara, a Middle School teacher in Santa Cruz, and Miranda, a Clinical Therapist in Boston.

Richard Hoffman is author of the *Half the House: a Memoir*, the poetry collections, *Without Paradise* and *Gold Star Road*, winner of the 2006 Barrow Street Press Poetry Prize, and *Interference & Other Stories*, forthcoming in Fall 2009. His work, both verse and prose, has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *The Literary Review*, *Poetry*, *Witness* and other magazines. He teaches at Emerson College and in the Stonecoast MFA Program at the University of Southern Maine.

Nandita Biswas Mellamphy teaches political philosophy in the department of Political Science (University of Western) and **Dan Mellamphy** teaches literary theory at the Centre for the Study of Theory and Criticism (Western). They have published collaborative essays in *Foucault Studies*, in *Paideusis: The International Journal in Philosophy of Education*, in *Symposium: The Canadian Journal of Continental Philosophy*, and here in *Janus Head*. In addition, they have also published individually in journals such as *Modern Drama*, *Dalhousie French Studies*, *Deleuze Studies*, *The Canadian Journal of Comparative Literature*, and the recent volume *Nietzsche, Power and Politics* (Walter de Gruyter, 2008). Together, they run the annual Nietzsche Workshop @ Western (the NWW) and are presently collaborating on a forthcoming book tentatively entitled *Ec(h)ologies of the Désêtre: Politics and Personhood in the Age of Pharmatechnics*. Their translation of Gilbert Simondon's *Mode d'existence des objets techniques for Semiotext(e)* is being undertaken in conjunction with emeritus professor Edward Ninian Mellamphy, whose translation of the treatise's first section has been available via inter-library loan since its completion in 1980.

Bert Olivier is Professor of Philosophy at the Nelson Mandela Metropolitan University in Port Elizabeth, South Africa. He holds an M.A. and D.Phil in Philosophy, has held Postdoctoral Fellowships in Philosophy at Yale University in the USA on more than one occasion, and has held a Research Fellowship at The University of Wales, Cardiff. At NMMU he teaches various sub-disciplines of philosophy, as well as film studies, media and architectural theory, and psychoanalytic theory. He has published widely in the philosophy of culture, of art and architecture, of cinema, music and literature, as well as the philosophy of science, epistemology, psychoanalytic, social, media and

discourse-theory. In 2004 he was awarded the Stals Prize for Philosophy by the South African Academy for Arts and Sciences, in 2005 he received the award of Top Researcher at UPE (now NMMU) for the period 1999 to 2004, and in 2006 and 2008 he received the award for Faculty Researcher of the Year in the NMMU-Faculty of Arts. In 2008 and 2009 he was also named Top Researcher at NMMU.

Matthew T. Powell is an Assistant Professor of Theology at Walsh University in North Canton, Ohio. An historical theologian by training, he specializes in the modern era and its effects on the nature and process of religious identity.

Betsy Sholl has published seven books of poetry, most recently, *Rough Cradle* (Alice James Books, 2009) and *Late Psalm* (University of Wisconsin Press, 2004). *Don't Explain* won the 1997 Felix Pollak Prize from the University of Wisconsin Press, and *The Red Line* won the 1991 Associated Writing Programs Prize in Poetry and was published by the University of Pittsburgh Press. She teaches at the University of Southern Maine and in the Vermont College of the Fine Arts MFA Program. She is currently Poet Laureate of Maine.

Carolyn M. Tilghman is an associate professor in the Department of Literature and Languages at the University of Texas at Tyler. She did her doctoral studies in English literature at the University of Notre Dame. Her publications are in the subject areas of literary modernism, critical theory, and autobiographical studies. She has taught courses on twentieth-century British literature (with emphases on empire, world war, modernist, Bloomsbury, contemporary, and commonwealth literature); the English novel (with emphases on Victorian, twentieth-century British, post-colonial, and contemporary international novels); sophomore British literature survey; and composition. At the graduate level she has taught courses on twentieth-century British literature, the modern novel, and literary theory.

J.M. White did graduate study in phenomenology at Duquesne University and holds an M.A. in philosophy from Vanderbilt. His short stories, poems, interviews, essays and book reviews have appeared in *Exquisite Corpse*, *Sewanee Review*, *Parabola*, *Shaman's Drum* and *The Mirror* as well as in magazines and journals in Canada, England, Italy, Japan, New Zealand

and India. He has compiled and edited two books: *Safe in Heaven Dead: Interviews with Jack Kerouac*, and *Opening to Our Primordial Nature* by Khenchen Palden Sherab Rinpoche. His novel, *Future Nothingness Already* was published in 2005 and his first collection of poetry, *The Beyond Within* was published in 2008.

Ouyang Yu came to Australia in early 1991 and has since published 44 books of poetry, fiction, non-fiction, literary translation and criticism in English and Chinese languages. He also edits Australia's only Chinese literary journal, *Otherland* (since 1995). His noted books include his award-winning novel, *The Eastern Slope Chronicle* (2002), his collection of poetry, *Songs of the Last Chinese Poet* (1997), his translations in Chinese, *The Female Eunuch* (1991) and *The Man Who Loved Children* (1998), and his book of criticism, *Chinese in Australian Fiction: 1888-1988* (USA, 2008). He is now based in Melbourne. He published 4 books in 2008, including *On the Smell of an Oily Rag: speaking English, thinking Chinese and living Australian* (Wakefield, 2008), a book of creative non-fiction, and *The Kingsbury Tales: a novel* (Brandl & Schlesinger, 2008), a book of poetry. His website containing his email address and phone contact is at: www.ouyangyu.com.au.