

Contributors

S. D. Chrostowska received her doctorate in comparative literature in 2007. Her current research concerns nostalgia in continental philosophy. She has contributed articles to, among others, *New Literary History*, *Angelaki*, *Clio*, and *Beauty and the Abject* (Lang, 2007). She also has fiction forthcoming in *Exile Quarterly* this fall.

André de Koning is a clinical psychologist and Jungian psychoanalyst in Perth, Australia. Born in Amsterdam (The Netherlands), he completed his doctorate in clinical psychology at the University of Leiden, where he was a student of J.H. van den Berg. He has served as Convener of Training and President of the New Zealand Society for Jungian Analysts and its C.G. Jung Institute (ANZSTA-CGJI), and was a Member of the Executive Committee of the International Association for Analytical Psychology (IAAP). He was a visiting scholar and lecturer in phenomenological psychology at Duquesne University and a Thyssen Fellow at Heidelberg University. He was Chief Editor of the book, *Phenomenology and Psychiatry*, and co-editor of *Qualitative Research in Psychology*.

Mike Denney is a physician, board-certified surgeon, and depth psychologist. He is author of *Second Opinion* (Grosset & Dunlap, 1979) and many articles in scientific journals and popular magazines. Currently, Mike is adjunct faculty at John F. Kennedy University, the California Institute of Integral Studies, and Pacifica Graduate Institute. He practices mind-body-spirit counseling, and writes and teaches about his passion for the union of science and spirituality in the healing arts. He is also Editor of *San Francisco Medicine*, the Journal of the San Francisco Medical Society.

Clayton Eshleman is now Professor Emeritus at Eastern Michigan University. In October 2007, Black Widow Press brought out a new collection of his prose, interviews, prose poems, and notes, called *Archaic Design*. In the fall of 2008, Black Widow will publish a 600 page "Eshleman Reader," a selection from forty years of his poetry, prose, and translations, to be called *The Grindstone of Rapport*.

Richard Hoffman is author of the *Half the House: a Memoir*, and the poetry collections, *Without Paradise* and *Gold Star Road*, winner of the Barrow Street Press Poetry Prize. His work, both verse and prose, has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *Poetry*, *Witness* and other magazines. He has been awarded several fellowships and prizes, most recently a Massachusetts Cultural Council Fellowship in fiction, and *The Literary Review's* Charles Angoff Prize. He is Writer-in-Residence at Emerson College and also teaches in the Stonecoast MFA Program at the University of Southern Maine.

Tung-Hui Hu lives in San Francisco, where he writes on film and new media. His full-length collections are, *The Book of Motion*, University of Georgia Press, and *Mine*, Ausable Press. His work has appeared in *Harvard Review*, *Michigan Quarterly Review*, *Ontario Review*, and *The New Republic*.

Chavawn Kelley has received fellowships from the Wyoming Arts Council, the Ucross Foundation and Can Serrat International Arts Center (Spain). Her work has been published in *Creative Nonfiction*, *Quarterly West* and *Hayden's Ferry Review*, among others, and has been nominated for the Pushcart Prize and cited in *Best American Essays*. She lives in Laramie, Wyoming.

Bertha Mook was born in Holland and studied in South Africa and Canada. She received her Ph.D. from the University of Ottawa, Canada, in 1968. She was Professor of Psychology at the University of Ottawa, and retired from this position in July 2006. She specialized in the field of clinical psychology and focused on phenomenology, hermeneutics, and psychotherapy. She also has a strong and long-standing interest in metabletics. She has authored two books, co-edited a third and wrote many book chapters as well as numerous articles in peer-reviewed journals. Her writings include various phenomenological and hermeneutic studies in child and family psychotherapy and metabletic studies on the family and on childhood. She is consulting editor for the *Journal of Phenomenological Psychology* and the *Humanistic Psychologist*. As a clinical psychologist, she is also involved in part-time private practice with children, adults and families for the past thirty years.

Alan Pope is Associate Professor and Acting Chair of the Psychology Department at the University of West Georgia. He received his Ph.D. in clinical

existential-phenomenological psychology at Duquesne University. He has been a student and practitioner of Vajrayana Buddhism since 1991. He is the author of *From Child to Elder: Personal Transformation in Becoming an Orphan at Midlife* (2006).

Kristin Prevallet's most recent book is *I, Afterlife: Essay in Mourning Time* (Essay Press, 2007). She introduced and edited *A Helen Adam Reader*, a collection of ballads, collages, a film, and an opera by Helen Adam (National Poetry Foundation, 2007). She received a 2007 New York Foundation for the Arts Fellowship in Poetry, and she lives in Brooklyn.

Brent Dean Robbins is Assistant Professor of Psychology at Point Park University in Pittsburgh, PA. Prior to his appointment at Point Park, he taught at Daemen College and Allegheny College. He has a Doctorate in Clinical Psychology from Duquesne University. He is recipient of the 2008 Harmi Carari Early Career Award for Inquiry, granted by Division 32 of the American Psychological Association, the Society for Humanistic Psychology. He is currently co-editing a book, *Humanistic and Positive Psychology: Toward a Rapprochement*, and is primarily engaged in research on the phenomenology of emotion and consciousness. He is Editor-in-Chief and one of the founders of *Janus Head*.

Robert D. Romanyshyn is a senior Core Faculty Member at Pacifica Graduate Institute in California. He is the author of six books and numerous articles in psychological, philosophical and literary journals and edited volumes. He has taught and lectured in Europe, South Africa, New Zealand, Australia, Canada and multiple places in the U.S. Currently he is working on a collaborative television project on the changing history of soul in western consciousness. He is an Affiliate Member of the Inter-Regional Society of Jungian Analysts. He lives in Summerland, CA. with his wife Veronica Goodchild.

Eva-Maria Simms is Associate Professor of Psychology at Duquesne University in Pittsburgh. As a phenomenologist she studies the psychology of the child in its historical and existential dimensions, and investigates such philosophical themes as embodiment, co-existentiality, spatiality, temporality, and language in light of their appearance in early childhood. She is the author of the book *The Child in the World: Embodiment, Time, and Lan-*

guage in Early Childhood (Wayne State University Press), and of numerous articles on childhood, Goethean phenomenology, Rilke's existentialism, and the psychology of place. Living on a ridge above the Monongahela River she tries -- in daily practice -- to cultivate her perception and care for the natural world.

Michael P. Sipiora is Associate Professor of Psychology at Duquesne University. Areas of his teaching and publication include phenomenological psychology and philosophy, archetypal psychology, and the rhetorical tradition. Sipiora earned a Bachelors and Masters in Philosophy at San Jose State University. His Masters and Doctorial studies in Psychology with a concentration in Literature were carried out at the University of Dallas. Sipiora is a licensed clinical psychologist who has practiced in both private and community mental health settings, and is active in narrative based organizational development consulting.

Jacques De Visscher is extra-ordinary professor of 'Philosophy and Literature' at the Radboud University Nijmegen (Holland); he is the author of several books on aesthetics, ethics, hermeneutics and phenomenology of culture of the daily-life situation. His most recent book is an inquiry of the work of Paul Ricoeur.

Richard Zayed has a PhD in Clinical Psychology from University of Ottawa. His dissertation was entitled *Interpretation in Psychotherapy: An Empirical Phenomenological-Hermeneutic Study*. He currently resides and does clinical work in Ottawa, Ontario.