

Contributors

Kevin Aho is Assistant Professor of Philosophy at Florida Gulf Coast University. He took his M.A. from the University of Utah and Ph.D. from the University of South Florida. His area of research is phenomenology and existential/phenomenological psychotherapy, particularly as it pertains to the work of Heidegger. His articles have appeared or are forthcoming in journals such as *Epoché*, *The Journal of Medical Humanities*, *The New Yearbook for Phenomenology and Phenomenological Philosophy*, *Existentialia*, *Time and Society*, *Journal for the Theory of Social Behavior*, and *Body and Society*. He is currently completing a book manuscript, with sociologist James Aho, entitled *Body Matters: The Phenomenology of Sickness, Disease, and Illness* that offers a phenomenological critique of mainstream biomedicine. His email address is kahoe@fgcu.edu.

Teresa Calderón has been a Doctoral student in English Studies since 2004. She is a member of the Department of English Studies at the University of Valladolid. Her PhD thesis focuses on the application of Blending Theory to poetic analysis. She has done research on 20th century poetry and cognitive poetics.

Predrag Cicovacki is Associate Professor of Philosophy at the College of the Holy Cross, Worcester, Massachusetts. He is author and editor of seven books, the latest of which is *Destined for Evil?: The Twentieth-Century Responses* (2005). He has just compiled "The Ethics of Reverence for Life: Albert Schweitzer's Philosophical Writings," and completed his new book manuscript, "Dostoevsky and the Affirmation of Life," which offers a philosophical consideration of the problem of evil in Dostoevsky's five best novels. He is also organizing an interdisciplinary conference "Art, Creativity, and Spirituality in Dostoevsky's *Brothers Karamazov*" (to be held in 2008; see <http://college.holycross.edu/conferences/dostoevsky/>).

Sharin N. Elkholy has her Ph.D. in Philosophy from the New School for Social Research in New York as well as an MA in Gender Studies and Feminist Theory. Her research interests are in the intersections of Gender, Race, Phenomenology and Existentialism. Her dissertation is on Heidegger, Anxiety, and Community belonging. She has published on Romantic Idealism and the relationship of Love and Gender in German Romanticism,

drawing on the dancer Isadora Duncan's biography and produced radio programs on LA Gangs and race relations in the United States. Sharin is currently working on developing a form of feminist epistemology she calls feminist inference drawing on Nietzsche's concept of backward inference and feminist writings on forms of women's oppression. Additionally, she is working on a manuscript on a Heideggerian theory of culture and editing a volume of essays entitled *Philosophy and Beat Literature*.

John Felstiner, who teaches at Stanford, published *Translating Neruda: The Way to Macchu Picchu* (Commonwealth Club Gold Medal), *Paul Celan: Poet, Survivor, Jew* (Truman Capote Award for Literary Criticism), *Selected Poems and Prose of Paul Celan* (PEN, MLA, and American Translators Association Prizes), and co-edited the Norton anthology, *Jewish American Literature*.

Michael Filimowicz is an interdisciplinary artist based in Vancouver, British Columbia, where he teaches at the School of Interactive Arts and Technology at Simon Fraser University-Surrey Campus. He completed his B.A. at DePaul University and his M.F.A. at the School of the Art Institute of Chicago, and is a recipient of an Illinois Arts Council Media Arts Fellowship for his work in experimental opera. As an audio engineer, sound designer and composer he has mixed approximately 250 documentaries for cable television, scored for independent film and dance, and released three CDs of his work in electro-acoustic composition. He has published poetry, and publication of his work in science fiction is forthcoming. His current research interests are in audiovisual hermeneutics and the phenomenology of mediation, exploring the interplay of linguistic and perceptual difference across media forms. Examples of his work in sound, image and text can be found on his website, www.filimowicz.com.

Robert Gibbons received a John Anson Kittredge Education Fund grant to travel and read his work at the Poetry & Politics Conference at the University of Stirling, Scotland in July 2006. His prose poems have appeared in, or are forthcoming from: *42opus*; *5_Trope*; *Ars Interpres* (Sweden); *Deep South* (New Zealand); *Evergreen Review*; *Frank* (Paris); *Istanbul Literature Review* (Turkey); *The Literary Review*; *Mississippi Review*; *Shadowtrain* (UK); *Tattoo Highway*; and *Wheelhouse*. The six pieces here will be included in *Beyond Time: New & Selected Work, 1977-2007* which will be published by Trivium Publications in 2008.

Thomas M. Hallinan received his B.A. from the Loyola University New Orleans Honors Program with a major in psychology. He is currently working towards his Ph.D. in clinical psychology at Duquesne University in Pittsburgh. His emerging interests include existentialism, post-structuralism, psychoanalysis, spirituality, and New Orleans culture and history.

Kristen Hennessy is working on her dissertation towards a Ph.D. in Clinical Psychology from Duquesne University. She has been practicing as a training psychotherapist/psychologist in various settings. Her interests include autoethnography, critical race theory, feminism, poststructuralism, and psychoanalytic thought.

Daan Hoekstra studied art at the University of Dallas and at Atelier Lack. He was the founding editor of *Classical Realism Quarterly*. Primarily a muralist and landscape painter, Hoekstra held solo retrospective exhibitions in 2004 at the Museo Costumbrista de Sonora and the Instituto Tecnológico de Sonora, Mexico. He is founder and director of Atelier Sonorene.

Richard Hoffman is author of the *Half the House: a Memoir*, and the poetry collections, *Without Paradise* and *Gold Star Road*, winner of the Barrow Street Press Poetry Prize. His work, both verse and prose, has appeared in *Agni*, *Ascent*, *Harvard Review*, *Hudson Review*, *Poetry*, *Witness* and other magazines. He has been awarded several fellowships and prizes, most recently a Massachusetts Cultural Council Fellowship in fiction, and *The Literary Review's* Charles Angoff Prize. He is Writer-in-Residence at Emerson College and also teaches in the Stonecoast MFA Program at the University of Southern Maine.

Don Ihde is Distinguished Professor of Philosophy and the Director of the Technoscience Research Group at Stony Brook University. He is the author of fourteen single author books and editor of many more. Most recently an enlarged second edition of his *Listening and Voice: Phenomenologies of Sound* (SUNY, 2007) was published; other recent books include *Bodies in Technology* (2002) and *Chasing Technoscience* (2003) with Evan Selinger, who also edited *Postphenomenology: A Critical Companion to Ihde* (2006).

Katia Kapovich is a bilingual poet writing in English and Russian. She is the author of six collections of Russian verse and of a book of English

language poetry, *Gogol in Rome* (Salt, 2004). Her new English collection, *Cossacks and Bandits*, is available through Salt Publishing. Kapovich's English poems have appeared in the *London Review of Books*, *The New Republic*, *Harvard Review*, *The Independent*, *Jacket*, and numerous other periodicals. Kapovich was in the short list in Jerwood Alderburgh First Collection Prize 2005. A recipient of the Witter Bynner Fellowship from the US Library of Congress, Kapovich was awarded the Copland Fellowship to be the 2007 Poet in Residence at Amherst College. Kapovich lives in Cambridge, MA, where she co-edits *Fulcrum*, an annual of poetry and aesthetics.

Pankaj Kurulkar lives in Mumbai, India. He has published five books of short stories, and one novel, *Jungle*, all written in the language of Marathi. The recipient of various awards, including the Maharashtra Shasan Award as best short story writer for the year 1996, and the Nashik Sarvajanic Vachanalaya award in the year 2003, he has recently begun writing in English.

Kalina Maleska-Gegaj was born in Skopje, Macedonia. She graduated from the Faculty of Philology at the Ss. Cyril and Methodius University in Skopje in 1997 in English Language and Literature. In March of 2006, she obtained an MA degree from the same faculty in the field of postmodernist literature and theory. After graduation, she taught English as a Second Language at several private schools. She was a journalist in the *Makedonija Denes* daily, where she worked in the foreign affairs section. She then became a translator in the NATO Press and Information Center. Today she works as a teaching assistant of literature at the New York University in Skopje. Her poems, stories and essays have been published in several magazines in Macedonia, and her essay on the translation of a selection of poetry by the Macedonian poet Bogomil Gjuzel was published in *Metamorphosis*. She has published a collection of stories entitled *Misunderstandings*, and last year, published her first novel, *Bruno and the Colors*, which received excellent reviews.

Ellen Miller is an Associate Professor in the Philosophy and Religion Department at Rowan University in Glassboro, NJ. She specializes in Aesthetics, Ethics, and Feminist Theory. Her philosophical work on Plath has appeared in *Philosophy Today* and *Poiesis: A Journal of the Arts and Communication*. Her new book, *Releasing Philosophy, Thinking Art: A Bodily Hermeneutic of Four Poems by Sylvia Plath* is published by the Davies Group Publishers.

Rune Moelbak is currently working towards his Ph.D. in Clinical Psychology at Duquesne University in Pittsburgh, PA. He recently received the Jourard Award from the Division of Humanistic Psychology of APA for his phenomenological research.

John Pauley is a Professor of Philosophy at Simpson College in Indianola, Iowa. He was educated in analytic philosophy at the University of North Carolina at Chapel Hill, where he received his M.A. and Ph.D. At Simpson, Professor Pauley has taught a wide variety of classes but he has specialized in the history of philosophy and value theory. In the last several years he has become more and more interested in continental philosophy and cultural criticism. This interest began after reading Albert Borgmann's book *Technology and The Character of Contemporary Life*. Currently, Professor Pauley is working on an essay about William Faulkner and theodicy. Professor Pauley lives a quiet and happy life in Iowa with his wife Judy and their twin sons Ben and Sam.

Alan Pope is Assistant Professor of Psychology and member of the graduate faculty at the University of West Georgia. Following advanced graduate studies in computer science and artificial intelligence, he received his Ph.D. in clinical existential-phenomenological psychology at Duquesne University. He has been a student and practitioner of Vajrayana Buddhism since 1991. His research generally aims to elucidate the processes of psychospiritual transformation resulting from involuntary suffering and from disciplined spiritual and creative practice. He is the author of *From Child to Elder: Personal Transformation in Becoming an Orphan at Midlife* (2006), published by Peter Lang.

Wade Roberts received his PhD in Philosophy from Duquesne University. He is currently a Visiting Assistant Professor of Philosophy at Oklahoma City University. His research interests include Foucault's work on biopower, the social contract tradition and applied ethics.

Charles J. Sabatino is a professor in the department of Philosophy and Religion at Daemen College in Amherst, New York. He received his doctorate from the University of Chicago Divinity School in 1974. He also teaches in the college prison program in Western New York. He has published more

than thirty articles. Several of his more recent articles have addressed the connection he finds between Heidegger and Buddhist thinking.

Kate Sedgwick is an artist who lives in Louisville, Kentucky. Her “Heal Thyself” project was inspired by her own experiences with the mental health system when she was involuntarily hospitalized.

Tom Sparrow is a native Pennsylvanian who took his B.A. from East Stroudsburg University and his M.A. from West Chester University. Today he is a doctoral student in the philosophy department and fellow in the Center for Interpretive and Qualitative Research at Duquesne University. He works primarily in nineteenth and twentieth-century continental philosophy, as well as the history of philosophy and phenomenology. Currently he is undertaking research for his dissertation, which attempts to develop a “carnal ontology” out of Emmanuel Levinas’ phenomenology of the body. He has delivered conference papers in the U.S. and abroad, but the essay on Alphonso Lingis which appears in this issue of *Janus Head* is his first publication.

Katie Terezakis is an Assistant Professor of Philosophy at the College of Liberal Arts and Sciences, Rochester Institute of Technology. She is the author of *The Immanent Word: The Turn to Language in German Philosophy 1759-1801*. New York: Routledge, 2007.